This bibliography of literature on the Crusades in English was prepared for courses I taught 2001-2005. It is not meant to be exhaustive, but it is meant to point to the main sources (where English translations are available) and secondary works on the major areas of Crusade historiography. I undertook a major update in April 2019. Because some people might be interested in what happened in published research the roughly 20 years since this was first compiled a separate document on works since c. 2000 is available.

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CRUSADE OVERVIEWS

Bibliography


*Mamluk Bibliography Subject Guide*  
http://www.lib.uchicago.edu/mamluk/toc.html


Modern Bodley Bibliographies: The Crusades [with latest books listed in order of date of publication] http://www.bodley.ox.ac.uk/dept/readerserv/history/crusades.htm

Reference Works

Dictionary of the Middle Ages. Edited by Joseph R. Strayer. New York: Scribner, c1982-. By far the best major medieval reference work in English, with useful starter bibliographies. It does not compare, however, to the major French language references works.


Source Collections


Brundage, James A. The Crusades, A Documentary Survey. Milwaukee: Marquette University Press, 1962. [All the texts from this collection are now online at the Internet Medieval Sourcebook: Crusades.]


Internet Medieval Sourcebook: Crusades
http://www.fordham.edu/halsall/sbook1k.html

Les Croisades: Sources, images et histoire
http://www.callisto.si.usherb.ca/~croisade/Croisades.htm
Excellent source of primary texts, modern narratives, and images -- all in French.


Online Encyclopedias

Encyclopedia Britannica: Crusade [no longer open access]
- The Encyclopedia Britannica remains by the far the most trustworthy online encyclopedia.

Catholic Encyclopedia (1913): Crusades [by Louis Brehier]. The CE is now outdated, but retains some value. In addition to the main article, there are articles on almost every facet of Crusade life. Readers need to be aware of attitudes adopted in some articles -- often a somewhat old-fashioned Catholic apologetic stance is all too apparent.

- Bull of Crusade
- Pope | Papacy | Apostolic See | Apostolic Succession | Rome | St. Peter | Christendom | List of Popes
- Indulgences | Purgatory
- Vows
- Holy Sepulchre
- Pilgrimages | Relics
- Emperor Frederick | Barbarossa
- Emperor Frederick II
- King Louis IX | Joinville
- Pope Gregory VII, d. 1085
- Pope Urban II, d. 1099
- Pope Urban V, d. 1370
- St. Bernard of Clairvaux, d. 1153
- St. Francis of Assisi, d. 1226
- St. John Capistran
- Latin Kingdom of Jerusalem
- Assizes of Jerusalem
- Antioch | Armenia | Beirut | Edessa | Sidon | Tyre
- Byzantine Empire | Constantinople | Asia Minor | Eastern Schism | Villehardouin
- Sicily | The Sicilian Vespers
- Spain | St. James the Great | Compostela
- Albigenses | Waldenses
- Lepanto 1571
- The Knights Templars | Jacques de Molai
- The Hospitalers | Rhodes | Malta
- Teutonic Order
- Military Order of Montesa
- Order of Knights of Christ
- Mercederians
- Chivalry
Historiography


Manion, Lee. Narrating the Crusades: Loss and Recovery in Medieval and Early Modern English Literature

Secondary Literature


  John France, "The fall of Antioch during the First Crusade";
  John H. Pryor, "Water, water everywhere, Nor any drop to drink": Water supplies for the fleets of the First Crusade";
  Malcolm Barber, "The Albigensian Crusades: wars like any other?";
  Norman Housley, "Explaining defeat: Andrew of Regensburg and the Hussite Crusades";
  Ronnie Ellenblum, "Frankish and Muslim siege warfare and the construction of Frankish concentric castles".


This comes highly recommended for the general reader, but stress the "general." This is not college level, nor is it meant to be.


- Concise and informative overview of main theories on the origins and nature of the crusades, with a careful bibliography.


Contents: Raymond IV of St Gilles, Achard of Arles and the conquest of Lebanon, Jonathan Riley-Smith; Frontier warfare in the Latin Kingdom of Jerusalem: the campaign of Jacob's Ford, 1178-79, Malcolm Barber; Albert of Aachen and the Chansons de Geste, Susan B. Edgington; The Anonymous Gesta Francorum and the Historia Francorum qui ceperunt Iherusalem of Raymond of Aguilers and the Historia de Hierosolymitano itinere of Peter Tudebode: an analysis of the textual relationship between primary sources for the First Crusade, John France; Usamah ibn Munqidh: an Arab-Syrian gentleman at the time of the Crusades reconsidered, Robert Irwin; Les colophons de manuscrits arméniens comme sources pour l'histoire des Croisades, Gerard Dédéyan; The Tractatus de locis et statu sancte terre ierosolimitane, Benjamin Z. Kedar; The Hospitaliers' early written records, Anthony Luttrell; Ehe und Besitz im Jerusalem der Kreuzzaher, Hans Eberhard Mayer; The Livre des Assises by John of Jaffa: the development and transmission of the text, Peter W. Edbury; Les évêques de Chypre et la Chambre apostolique: un arrêt de compte de 1369, Jean Richard; Picturing the crusades: the uses of visual propaganda, c.1095-1250, Colin Morris; "Mighty against the enemies of Christ:" the relic of the True Cross and the armies of the Kingdom of Jerusalem, Alan V. Murray; The south transept façade of the church of the Holy Sepulchre in Jerusalem: an aspect of "Rebuilding Zion," Jaroslav Folda; A necessary evil? Erasmus, the Crusade, and war against the Turks, Norman Housley; Index.


A ten page overview of the crusades that would be useful in any survey course.
La Monte, J. L. "Some Problems in Crusading Historiography." *Speculum* 15:1 (1940): 57-75.[Online via JSTOR]


A short introduction, but with the wide range of Riley-Smith's textbook.


-Leading textbook by a historian who believes only expeditions to the Eastern Mediterranean were "real" crusades.


Paul, Nicholas. *To Follow in their Footsteps: The Crusades and Family Memory in the High Middle Ages*


- May become a major textbook alternative to Mayer an Riley-Smith.

- A well illustrated atlas which takes the crusades up to the capture of Malta.

- Collective work directed at the non-specialist in which many of the leading modern scholars on the crusades contribute synthetic articles on their specialty.

- Leading textbook by perhaps the dominant voice in modern Crusade historiography. He is a historian who believes that an account of the crusades needs to cover the expeditions within western Europe as well as the eastern campaigns.

- A very useful discussion of the nature of crusading. Riley strongly states the "papal" definition of the Crusades as military expeditions called for by the pope.


Although dated in some of its conclusions -- and its evident anti-Latin bias -- this trilogy will remain in print simply because it is so well written. Above all others, Runciman is the narrator one reads for pleasure.


-Has replaced Throop as the major discussion of this topic.


Venning, Timothy. *A Chronology of the Crusades*


**ORIGINS OF THE CRUSADES**

**Sources**

**Secondary Literature**


An important support of the "lemming" theory of Crusading.


Poschmann, B. *Penance and the Anointing of the Sick*. Translated and revised by T. Courtney. Freiburg and London: 1964


**THE FIRST CRUSADE**

**Sources**


Anna Comnena. *The Alexiad of Anna Comnena*. Translated by Elizabeth A.S. Dawes. London, 1928. [Complete text online at Medieval Sourcebokk]


Goitein, S. D. "Contemporary Letters on the Capture of Jerusalem by the Crusaders." Journal of Jewish Studies 3 (1952)


Krey, A.C. The First Crusade. The Accounts of Eye Witnesses and Participants. 1921.


Secondary Literature

Anderssohn, J.C. The Ancestry and Life of Godfrey of Bouillon, 1947

Baldwin, Marshall W. *Raymond III of Tripoli*, 1936


David, Charles W. *Robert Curthose, Duke of Normandy*. 1920


Goodsell, D.A. Peter the Hermit. A Story of Enthusiasm. 1906


Krey, A.C. "Urban's Crusade: Success or Failure?" American Historical Review. 53 (1948): 235-50. [Available online at UNF via JSTOR (and other campuses with paid access)]


Munro, Dana C. "Did the Emperor Alexius Ask for Aid at the Council of Piacenza 1095?" American Historical Review 27 (1922) [Available online via JSTOR]


Riley-Smith's studies of the cost of crusading, the fact that heads of families often went, and the financial costs to families, undermined the "younger sons" theory of crusade motivations.


-An abbreviation of Vol I of the *History of the Crusades*.

Shepard, J. "When Greek meets Greek: Alexius Comnenus and Bohemond in 1097-98.", *Byzantine and Modern Greek Studies* 12 (1988)


THE SECOND CRUSADE

Sources


Secondary Literature


Jonathan Philips, "Papacy empire and the Second Crusade";
Rudolf Hiestand, "The Papacy and the Second Crusade";
Susan Edgington, "Albert of Aachen, St Bernard and the Second Crusade and the Lisbon Letter - a translation";
Matthew Bennett, "Military Aspects of the capture of Lisbon";
Nikolas Jaspert, "Capta est Dertosa, clavis Christianorum - Tortosa and the Crusades";
Carole Hillenbrand, "The Coming and Impact of the Second Crusade";
Linda Patterson, "Tales of the Undead: Who was the Count in Marcabru's Vel del lavador";
Timothy Reuter, "The non-Crusade of 1150";
Kurt Willads Jensen, "Denmark and the Second Crusade: The Formation of a Crusader State";
Martin Hoch, "The Price of Failure: The Second Crusade as a Turning Point in the History of the Latin East?"


**THE THIRD CRUSADE**

**Sources**


Contents: PART I: The Old French Continuation of William of Tyre, 1184-97; PART II - Selected Sources: The Marriage of Guy of Lusignan and Sibylla (1180); The Coronation of Guy and Sibylla (1186); The Battle of Cresson (1 May 1187); The Battle of Hattin (4 July 1187) and its Aftermath; The Repercussions of Defeat; The Siege of Acre (1189-91); Richard the Lionheart in the Holy Land (1191-92).


**Secondary Literature**


Contents: Address, President Chaim Herzog; Who went on Crusades to the Holy Land?, Christopher Tyerman; Jerusalem and the development of the crusade idea, 1099-1128, Norman Housley; Canon law and the first Crusade, H E J Cowdrey; Norman Italy and the Holy Land, Graham A Loud; The counts of Toulouse, the reformed canons and the Holy Sepulcher, Thomas W Lyman; Topography and iconography in 12th-century Jerusalem, Molly Linder; The cathedral of Sebaste: its Western donors and models, Nurith Kenaan-Kedar; The beginnings of King Amalric of Jerusalem, Hans Eberhard Mayer; Miles of Plancy and the Fief of Beirut, Bernard Hamilton; Aqua Bella: the interpretation of a Crusader courtyard building, Denys Pringle; Construction methods in Frankish rural settlements, Ronny Ellenblum; The battle of Hattin revisited, Benjamin Z Kedar; Saladin's Hattin Letter, C P Melville, M C Lyons; Saladin's dome of victory at the Horns of Hattin, Zvi Gal; The lost Crusader castle of Tiberias, Zvi Razi, Eliot Braun; Saladin and Muslim military theory, William Hamblin; The native Christians of Jerusalem, 1187-1260, Richard B Rose; 1187: Point de départ pour une nouvelle forme de croisade, Jean Richard; Peter of Blois and the conception of the Third Crusade, Michael Markowski; The Eracles and William of Tyre: an interim report, John H Pryor; The role of women in the Fifth Crusade, James M Powell; Humbert of Romans and the legitimacy of Crusader conquests, James A Brundage; Supplying the Crusader states: the role of the Templars, Malcolm Barber; Arms and armor illustrated in the art of the Latin East, David C Nicolle; Symposium: The crusading kingdoms of Jerusalem - The first European colonial society?.


Norgate, Kate. *Richard the Lion Heart*, 1924


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**Secondary Literature**

- On the Norwegian crusaders in 1106.


**THE FOURTH CRUSADE**

-- See also the section below on Crusaders and Byzantium

**Sources**

Anonymous. *Li estoire de chiaus qui conquisent Constantinople.* Translated by E.N. Stone


Available on the Internet at [http://www.fordham.edu/halsall/basis/villehardouin.html](http://www.fordham.edu/halsall/basis/villehardouin.html)

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[Note: All the standard histories of Byzantium cover the Fourth Crusade. They are not listed here.]


A "popularization." Ignore it.


Fotheringham, J.K. "Genoa and the Fourth Crusade." *English Historical Review* 25 (1910) [Available online via JSTOR]


Pears, E. *The Fall of Constantinople. Being the Story of the Fourth Crusade* (1885)

Perry, David M. *Sacred plunder: Venice and the aftermath of the Fourth Crusade*


THE FIFTH CRUSADE

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*Constitutions Regni Siciliae*. English as *The Liber Augustalis; or, Constitutions of Melfi, promulgated by the Emperor Frederick II for the Kingdom of Sicily in 1231*. Translated by James M. Powell. Syracuse NY: Syracuse University Press. 1971


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Sepet, M. St. Louis. Translated by G. Tyrrell. 1899.


OTHER 13TH CENTURY EXPEDITIONS

Sources


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Secondary Literature: Children's Crusade


Munro, Dana C. "The Children's Crusade." *American Historical Review* 19 (1914) [Available online via JSTOR]


**Secondary Literature: Shepherds' Crusade**


**CRUSADES IN THE LATER MIDDLE AGES**

**Sources**


**Secondary Literature**


A collection of papers by Norman Housley, including:

- Crusades against Christians: their origins and early development, c. 1000-1216;
- Politics and heresy in Italy: anti-heretical crusades, orders and confraternities, 1200–1500;
- The eschatological imperative: messianism and holy war in Europe, 1260–1556;
- I registri angioini ricostruiti e le crociate: Frontier societies and crusading in the late Middle Ages;
- Cyprus and the crusades, 1291–1571;
- France, England and the "national crusade", 1302–1386;
- Insurrection as religious war, 1400–1536;
- Jerusalem and the development of the crusade idea, 1099–1128;
- Charles II of Naples and the kingdom of Jerusalem;
- Pope Clement V and the crusades of 1309–10; The Franco-papal crusade negotiations of 1322–23;
- Angevin Naples and the defence of the Latin east: Robert the Wise and the naval league of 1334;
- King Louis the Great of Hungary and the crusades, 1342–1382;
- The mercenary companies, the papacy and the crusades, 1356–1378;
- Le maréchal Boucicaut à Nicopolis;
- Crusading as social revolt: The Hungarian peasant uprising of 1514;
- A necessary evil? Erasmus, the crusade, and war against the Turks.


-Houseley has clearly replaced Atiya as the leading scholar in this field.


**THE LATIN STATES IN PALESTINE**

**Sources**


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Barber, Malcolm. The Crusader States. Yale UP, 2012/


Boas, Adrian. Domestic Settings


Edbury, Peter W., *Kingdoms of the Crusaders: From Jerusalem to Cyprus*. London: Variorum Collected Studies Series CS653. London: Variorum, 1999. Contents: The Kingdom of Jerusalem: Propaganda and faction in the Kingdom of Jerusalem: the background to Hattin; William of Tyre and the patriarchal election of 1180; Feudal obligations in the Latin East; The baronial coinage of the Latin Kingdom of Jerusalem; Part II: Lawyers and Legal Texts: The disputed regency of the Kingdom of Jerusalem, 1264/6 and 1268; The Ibelin counts of Jaffa: a previously unknown passage from the "Lignages d'Outremer"; John of Ibelin's title to the County of Jaffa and Ascalon; John of Jaffa and the Kingdom of Cyprus; Law and custom in the Latin East: Les Letres dou Sepulcre; The "Livre" of Geoffrey le Tor and the "Assises" of Jerusalem; Part III: Cyprus under the Lusignan Kings: The Lusignan Kingdom of Cyprus and its Muslim neighbours; The Crusading policy of King Peter I of Cyprus; The murder of King Peter I of Cyprus (13591369); Cyprus and Genoa: the origins of the war of 13734; The aftermath of defeat: Lusignan Cyprus and the Genoese, 13741382; Cyprus: Town and Countryside: Famagusta in 1300; Famagusta society ca. 1300 from the registers of Lamberto di Sambuceto; The Genoese community in Famagusta around the year 1300: a historical vignette; The Franco-Cypriot landowning class and its exploitation of the agrarian resources of the island of Cyprus; The Lusignan regime in Cyprus and the indigenous population; Latin dioceses and Peristerona: a contribution to the topography of Lusignan Cyprus; Addenda et corrigenda.


La Monte, John L. "John d'Ibelin, the Old Lord of Beirut." Byzantium 12 (1937), 417-48.

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La Monte, John L. "The Significance of the Crusaders' States in Medieval History." *Byzantion* 18 (1940-1941?), 300-15.


Contents: Preface; The Monarchy: Die Hofkapelle der Kvnige von Jerusalem; The succession to Baldwin II of Jersulam: English Impact on the East; The Concordat of Nablus; Angevins versus Normans: The New Men of King Fulk of Jerusalem; Guillaume de Tyr à l’école; Fontevrault und Bethanien: Kirchliches Leben in Anjou und Jerusalem im 12. Jahrhundert; Das syrische Erdbeben von 1170: Ein unedierter Brief Kvnig Amalrichs von Jerusalem; Vier jerusalemitanische Kvnigsurkunden für Pisa: echt, gefälscht oder verunechtet?: Die Legitimität Balduins IV. von Jerusalem und das Testament der Agnes von Courtenay; Henry II of England and the Holy Land; The origins of the county of Jaffa; The double county of Jaffa and Ascalon: one fief or two; John of Jaffa, his opponents and his fiefs; The origins of the lordships of Ramla and Lydda in the Latin Kingdom of Jerusalem; Carving up crusaders: the early Ibelins and Ramlas; Manasses of Hierges in East and West; The wheel of fortune: seignorial vicissitudes under kings Fulk and Baldwin III of Jerusalem; Die Herrschaftsbildung in Hebron.


Murray, Alan V. *The Crusader Kingdom of Jerusalem: A Dynastic History* 1099-1123.


LATIN CYPRUS

Sources


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Contents Part I: The secular Latin church; The secular Latin church, the crown and the nobility; The internal organisation of the secular church; Part II: The regular Latin church; The military orders in Cyprus from 1191 to 1312; Other religious and monastic orders on Cyprus; Part III: The Latin and Orthodox churches; Relations between the Latin and Orthodox churches. Index.


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Richard, Jean. "The Establishment of the Latin Church in the Empire of Constantinople (1204-27)."

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Magdalino, Paul. "Between Romaniae: Thessaly and Epirus in the Later Middle Ages."

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Luttrel, Anthony T. "The Latins and Life on the Smaller Aegean Islands: 1204-1453."

Balard, Michael. "The Genoese in the Aegean (1204-1566)."

Arbel, Benjamin. "The Cypriot Nobility from the Fourteenth to the Sixteenth Century: A New Interpretation."

Morgan, David O. "The Mongols and the Eastern Mediterranean."

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Irwin, Robert. "The Image of the Byzantine and the Frank in Arab Popular Literature of the Late Middle Ages."


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Ibn Jubayr, Muhammad ibn Ahmad, 1145-1217. *The Travels of Ibn Jubayr, being the chronicle of a Mediaeval Spanish Moor concerning his journey to the Egypt of Saladin, the holy cities of Arabia, Baghdad the City of the Caliphs, the Latin Kingdom of...* Translated by R.J.C. Broadhurst. London: J. Cape, 1952.


The translations include hadiths (sayings and deeds of the Prophet Mohammed), excerpts from al-Muwatta' of Malik Ibn Anas (d. 796) exhorting Muslims to participate in Jihad, the legal doctrine of Jihad as expounded by the famous philosopher and jurist Averroes (d. 1198), and a treatment of its religious and moral aspects by Ibn Tamiiya (d. 1328). A treatise on Jihad by the late rector of the famous al-Azhar University in Cairo, Mahmud Shaltut (d. 1963), rounds out the collection.


Usamah ibn Munqidh, 1095-1188. *An Arab-Syrian gentleman and warrior in the period of the Crusades: memoirs of Usamah ibn-Munqidh (Kitab al-‘I‘tibar) ; translated from the original*

Secondary Literature

**General**

Christie, Niall. *Muslims and Crusaders Christianity’s Wars in the Middle East, 1095-1382*


- Examines roots of the importance of Jerusalem in early Islamic literature, and the "idyllic image of the Jerusalem [that] emerged in the twelfth century as a result of a long and well-orchestrated ideological campaign in response to the loss of Palestine to the Crusaders.


Kedar, Benjamin Z. *Crusade and Mission: European Approaches Toward the Muslims*


Mastnak, Tomaž. Crusading Peace: Christendom, the Muslim World, and Western Political Order


Political/Military Response to Crusades


Ehrenkreutz, Andrew S. "The Place of Saladin in the Naval History of the Mediterranean Sea in the Middle Ages." Journal of the American Oriental Society 75 (1955)


Contents: Preface; Al-SafadÈ- as biographer; The recovery of a lost source for BahrÈ- Mamlu-k history; An analysis of the relationship between four Mamlu-k chronicles for 737-45; The history of Arabia in the Bahri Mamlu-k period; The founding of Sulta-niyya; Notes on Aitamis"; The historical and historiographical significance of the detention of Ibn Taymiyya; Did Ibn Taymiyya have a screw loose?; Coptic conversion to Islam under the Mamlu-ks; Religion under the Mamlu-ks; The significance of the Haram documents; The Haram documents as sources for the arts; Six 14th-
century purchase deeds for slaves; Two 14th-century court records concerning the disposal of slaves by minors; Relations between Jerusalem and Egypt; Index.


**Intercultural Relations**


-Widely read, but not considered reliable. Stick to Gabrieli, whose work provides the basis for Maalouf's.


[Criticized as "informed, but hostile to Islam].

A book that arouses passions in some quarters, but one that must be taken into account.

**Mongol Impact**


**CRUSADERS AND JEWS**

**Sources**

Contains: Chronicle of Solomon bar Simeon (Mainz, Worms in 1096), Chronicle of R. Eliezar bar Nathan (Cologne 1096), Narrative of the Old Persecutions or Mainz Anonymous (Mainz 1096), Sefer Zekhirah (Book of Remembrance) of R. Ephraim of Bonn (2nd Crusade)


**Secondary Literature**


-- See Robert Chazan Homepage [http://www.nyu.edu/gsas/dept/hebrew/skirball/chazan/](http://www.nyu.edu/gsas/dept/hebrew/skirball/chazan/) for a full list of Professor Chazan's articles on medieval Jews and medieval Antisemitism.


Lang, 1995.  
[Note especially various articles on Jewish and Christian interaction.]


Vol III on the Medieval Period. Somewhat dated.

Collected papers - 5 of the 12 are in English.


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**THE SPANISH RECONQUISTA**
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Secondary Literature

**Interaction of Three Communities**


Chejne, Anwar G. *Muslim Spain, its History and Culture*. Minneapolis, University of Minnesota Press, 1974.


Contents: Preface; A society organized for war; Medieval Spain; The Confraternity of Belchite, the Ribat, and the Temple; The will of Alfonso I, 'El Batallador', King of Aragon and Navarre: a reassessment (with a reply to Dr. Forey); La colonización cristiana de Menorca durante el reinado de Alfonso III 'El Liberal', rey de Aragon; Free Moslems in the Balearics under Christian rule in the 13th century; Anatomy of ambivalence: Muslims under the Crown of Aragon in the late 13th century; A Jewish mercenary in the service of the King of Aragon; Jewish participation in royal funerary rites: an early use of the Representatio in Aragon; A plot which failed? The case of the corpse found in the Jewish Call of Barcelona(1301); Complicidad criminal: un aspecto insólito de convivencia judeo-cristiana; Mafiosi and malsines: violence, fear and faction in the Jewish aljamas of Valencia in the 14th century.


Marin, Manuela. The Formation of Al-Andalus, [= vols 46 and 47 of the 47-volume series Formation of the Classical Islamic World.] Brookfield VT: Ashgate, 1998-


The Reconquest


Contents: Documenting reconquest and reform: the growth of archives in the Medieval Crown of Aragon; Monastic inland empires and the Mediterranean coastal reconquest in New Catalonia, 1050-1276; The foundation of the confraternity of Tarragona by Archbishop Oleguer Bonestruga 1126-1129; Norman crusaders in the Catalan reconquest: Robert Burdet and the principality of Tarragona, 1129-55; The frontier of the Spanish reconquest and the land acquisitions of the Cistercians of Poblet, 1150-1276; The Cistercians of Poblet as Medieval frontiersmen; The Cistercians of Poblet as landlords: protection, litigation and violence on the medieval Catalan frontier; The economic administration of a monastic domain by the Cistercians of Poblet, 1150-1276; The fiscal anatomy of the post-restoration Church of Tarragona: an audit of the Rationes decimarum Hispaniae (1279-1280).


V.V.A.A. Los recursos militares en la Edad Media hispánica. IHCM, Madrid, 2001. Número especial de la Revista de Historia Militar, año XLV.

M.J. Viguera Molins, "La organización militar en al-Andalus";
F. García Fitz, "La organización militar en Castilla y León (siglos XI-XIII)";
M.T. Ferrer Mallol, "La organización militar en Cataluña";
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P.A. Porras Arboledas, "Derecho de guerra y paz en la España Medieval";
A. Gómez Moreno, "La guerra en la España medieval: fuentes literarias y literatura militar";
M.A. Ladero Quesada, "Recursos militares y guerras de los Reyes Católicos".


CRUSADES AND HERETICS

[NB: This section also contains refs. to non-English titles]

Sources


Maitland, S.R. Facts and Documents Illustrative of the History, Doctrine and Rites of the Ancient Albigenses and Waldenses. 1832


-Contains a translation of the Chronicle of William Pelhisson, a source for the early years of the Dominican Inquisition.

-Blurb: This is the first translation into English of the early 13th-century Provençal poem that narrates key events before, during and after the Albigensian Crusade, which was launched in 1209. The Provençal poem is known as La Canso, in French as La Chanson de la Croisade Albigeoise. It is a contemporary source for an important period in the development of western Europe; one which saw the expansion of France and the growth of the Papacy. The poem is unusual in that it was started by an ardent supporter of the Crusade, but continued by an equally determined opponent of what he saw as marauding northerners; thus, the work shows both these points of view. It is also valuable because it lets us see what its contemporary audience expected, and reveals something of the nature of that society--their strong preoccupation and land-
ownership, their ideas of right and wrong, reliance on active intervention by God and the saints, and the delight as well as the horror of war. It also contains factual detail not available elsewhere.

Secondary Literature


Contents: Introduction; Acknowledgement; The origins of the Order of the Temple; James of Molay, the last Grand Master of the Temple; Women and Catharism; Lepers, Jews and Moslems: the plot to overthrow Christendom in 1321; The Pastoureaux of 1320; The Templars and the Turin Shroud; The world picture of Philip the Fair; The social context of the Templars; The Crusade of the Shepherds, 1251; Western attitudes to Frankish Greece in the 13th century; Catharism and the Occitan Nobility: the Lordships of Cabaret, Minerve and Termes; Supplying the Crusader States: the role of the Templars; The Order of Saint Lazarus and the Crusades; Index.


Contents: The city of Rome and the Eastern Churches in the 10th century; The monastic revival of 10th-century Rome; The monastery of S. Alessio and the religious and intellectual Renaissance in 10th-century Rome; The house of Theophylact and the promotion of religious life among women in 10th-century Rome; Orientale lumen et Magistra latinitas: Greek influences on Western Monasticism (900-1100); S. Pierre Damien et les mouvements monastiques de son
temps; The origins of the Dualist Church of Drughunthia; The Albigensian Crusade; The Cathar Council of Saint-Félix reconsidered; The Cistercians in the Crusader states; Rebuilding Zion: the Holy Places of Jerusalem in the 12th century; The Armenian church and the Papacy at the time of the Crusades; The elephant of Christ: Reynald of Châtillon.


-A pamphlet rather than a book.


-Certainly the best place to start for any reading about medieval heresy.


Pegg, Mark. A Most Holy War: The Albigensian Crusade and the Battle for Christendom

Advances a "continuation thesis" -- that medieval dualist believers descended directly from late ancient Manicheans.


-Probably now superceded by Malcolm Lambert's book on the Cathars.


Non English Titles

Sources


**Secondary Literature**


Döllinger, Ignaz. *Beiträge zur Sektgesichte der Mittelalters: vol.1: Geschichte der gnostisch-

Döllinger, Ignaz. *Beiträge zur Sektgesichte der Mittelalters: vol.2: Dokumente vornhemlich zur


Roche, Deodat. *Katharene*. Copenhagen: St.Ansgers Forlag, ?


**THE NORTHERN CRUSADES**

[see also section on Teutonic Knights]

**Sources**

Henricus, de Lettis, ca. 1187-ca. 1259. [Henry of Livonia]. *The Chronicle of Henry of Livonia*,

**Secondary Literature**


- The standard work in English in a field dominated by German language historiography.


Urban, William. "An Historical Overview of the Crusade to Livonia"
http://www.the-orb.net/encyclo/religion/crusades/cruurban.html

- Most of Urban's books are being issued in 2nd editions, and in most cases, the new material is quite extensive.


**CRUSADES: ECCLESIASTICAL ASPECTS**
Sources

Pilgrimage Sources

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Egeria: Description of the Liturgical Year in Jerusalem: Translation 4th Century [At Oxford]

Egeria: Travelogue, Translated by M.L. McClure, The Pilgrimage of Etheria, (New York, 1915) [At Yale]

Arculf, as related by Saint Adamnan (c.624 - September 23, 704 CE): De Locis Sanctis (On the Holy Land), 670 CE [At Traveling to Jerusalem/U Sth Colorado]

A description of the East told to him by a Frank bishop Arculf, whose ship was driven ashore near Iona on the way back from Jerusalem.

Bede. Ecclesiastical History of the English People, Book V [Chapters 15-17 summarize Adamnan's Locis Sanctis]

Huneberc of Heidenheim: The Hodoeporican of St. Willibald, 8th Century

The Hodoeporicon is the only narrative extant of a pilgrimage to the Holy Land in the eighth century, forming a bridge between the works of Adamnan/Arculf (670).


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Margery Kempe (1413-1415): Book of Margery Kempe, (Text--Butler-Bowden translation of Chapter 26-34, 37-41)[At Traveling to Jerusalem/U Sth Colorado]

John Poloner (1422): Description of the Holy Land (c. 1421), based on the translation of Aubrey Stewart from the Tobler text. London, 1894. [At Traveling to Jerusalem/U Sth Colorado]


Website Traveling to Jerusalem [University of Southern Colorado] [https://web.archive.org/web/20010117003700/http://www.uscolo.edu/history/seminar/seminar97.html]

A great site that focuses on visitors' accounts of Jerusalem. It is adding, bit by bit, many of the texts published by the Palestine Pilgrims Text Society. [Now see archived version.]
Secondary Literature

Canon Law


Contents: Preface; Adhemar of Puy: the bishop and his critics; An errant crusader: Stephen of Blois; The Crusade of Richard I; Two canonical questions; Richard the Lion-Heart and Byzantium; The army of the First Crusade and the crusade vow: some reflections on a recent book; The votive obligations of crusaders: the development of a canonistic doctrine; 'Cruce signari': the rite for taking the cross in England; A note on the attestation of crusaders' vows; St Anselm, Ivo of Chartres and the ideology of the First Crusade; Holy war and the medieval lawyers; The limits of the war-making power: the contribution of medieval canonists; A 12th-century Oxford disputation concerning the privileges of the Knights Hospitallers; A transformed angel (X. 3.31.18): the problem of the crusading monk; The 13th-century Livonian Crusade: Henricus de Lettis and the first legatine mission of Bishop William de Modena; The crusader's wife: a canonistic quandary; The crusader's wife revisited; Marriage law in the Lati Kingdom of Jerusalem; Christian marriage in th century Livonia; Prostitution, miscegenation, and sexual purity in the First Crusade; Second thoughts; Index.

Bysted, Ane L. *The Crusade Indulgence: Spiritual Rewards and the Theology of the Crusades, c. 1095-1216*,

Papacy and Crusading

Baldwin, Philip B. *Pope Gregory X and the Crusades*,


**Monasticism and crusading**


Contents: Preface; Acknowledgements; The Crusades: The reform papacy and the origin of the Crusades; From the Peace of God to the First Crusade; Pope Gregory VII and the bearing of arms; Pope Victor and the empress A.; Pope Urban II and the idea of Crusade; Canon law and the First Crusade; Martyrdom and the First Crusade; Latin Monasticism: William I's relations with Cluny further considered; St Hugh and Gregory VII; Cluny and Rome; Count Simon of Crépy's monastic conversion; Pope Gregory VII and la Chaise-Dieu; Legal problems raised by agreements of confraternity; "Quidam frater Stephanus nomine, Anglicus natione": the English background of Stephen Harding; Peter, monk of Molesme and Prior of Jull; The Carthusians and their contemporary world: the evidence of twelfth-century bishops' Vitae; Hugh of Avalon, Carthusian and bishop; The Carthusian impact upon Angevin England; Index.

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Orders and the Spanish Reconquest in the 12th and 13th Centuries; The Military Orders and the Ransoming of Captives from Islam (12th to early 14th Centuries); The Military Orders and Holy War against Christians in the 13th Century; The Military Orders in the Crusading Proposals of the late-13th and early 14th centuries; The Militarisation of the Hospital of St. John; Constitutional Conflict and Change in the Hospital of St. John during the 12th and 13th centuries; The Order of Mountjoy; The Military Order of St. Thomas of Acre; The Crusading Vows of the English King Henry III.


34 articles ranging from the crusades and military orders in the Latin East, Central Europe and in Baltic area. See the [web site](http://ceumedievalia.bbk.ac.uk/)

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  - The Isma'ilis and the Crusaders: History and Myth -- Farhad Daftary (London, United Kingdom)
  - Crusade and Nationalism: Pierre Dubois, the Holy Land, and French Hegemony -- Marianne Sághy (Budapest, Hungary)
  - A Crusader of the Later Middle Ages: King Peter I of Cyprus -- Svetlana Bliznyuk (Moscow, Russia)
- The Military Orders and the Latin East
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  - Monetary Questions Arising out of the Role of the Templars as Guardians of the Northern Marches of the Principality of Antioch -- Michael Metcalf (Oxford, United Kingdom)
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  - The Military Orders in Cyprus in the Light of Recent Scholarship -- Peter W. Edbury (Cardiff, United Kingdom)
  - Guillaume Caoursin's Descriptio obsidione Rhodiae and the Archives of the Knights of Malta -- Theresa M. Vann (Collegeville, USA)
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  - The Age of the Crusades in the South-East of the Empire (Between the Alps and the Adriatic) - Miha Kosi (Ljubljana, Slovenia)
  - The Impact of the Crusades on Medieval Croatia -- Borislav Grgin (Zagreb, Croatia)
  - An Eastern Adriatic Merchant Republic (Dubrovnik): Facing the Temptations of the Crusades -- Ivica Priender (Zagreb, Croatia)
  - Crusaders in the Central Balkans -- Ljubinka Dzidrova (Skopje, Macedonia)
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  - Some Remarks on Recent Historiography of the Crusade of Nicopolis (1396) -- László Veszprémy (Budapest, Hungary)
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  - Maisons and Possessions des Templiers en Hongrie -- Balázs Stossek (Szeged, Hungary)
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Böhmische und mährische Adelige als Förderer und Mitglieder der geistlichen Ritterorden -- Libor Jan (Brno, Czech Republic)
Historical Monuments of the Teutonic Order in Transylvania -- Zoltán Soós (Budapest, Hungary)
The Premyslid Dynasty and the Beginnings of the Teutonic Order -- Martin Wihoda (Brno, Czech Republic)
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Die Ordines militares. Ein Ordenszöitus zwischen Einheit und Vielfalt -- Kaspar Elm (Berlin, Germany)
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The Military Orders and their Relations with Women -- Helen J. Nicholson (Cardiff, United Kingdom)
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Military Orders and the Beginning of Crusades in Prussia -- Maria Starnawska (Siedlce, Poland)
Prussian Missions and the Invitation of the Teutonic Order into Kulmerland -- László Pósán (Debrecen, Hungary)
Remarks on the Architecture of the Teutonic Order's Castles in Prussia -- Leszek Kajzer and Piotr A. Nowakowski (Lodz, Poland)
The Teutonic Order in Livonia: Diverging Historiographic Traditions -- Juhan Kreem (Tallinn, Estonia)
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Contents: Introduction, J. Riley-Smith;
Part I: Welfare: A 12th-century description of the Jerusalem Hospital, Benjamin Z. Kedar; Medical care in the Hospital of St John in Jerusalem, S. Edgington; Arabic medicine and hospitals in the Middle Ages: a probable model for the military orders' care of the sick, C. Toll; The archaeological approach to the study of disease in the Crusader states, as employed at Le Petit Gerin, P. Mitchell; The role of hospitals in the Teutonic Order, K. Militzer; Welfare and warfare in the Teutonic Order: a survey, B. Demel; Knightly Hospitallers or crusading knights? Decisive factors for the spread of the Teutonic knights in the Rhineland and the Low Countries 1216-1300, K. van Eickels;
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Contents: Regional problems in the history of the Mendicant and Military Orders, Jürgen Sarnowsky; Religious Orders in Border Regions: Religious frontiers: Bonds and tensions on the frontier: the Templars in 12th century Western Catalonia, Nikolas Jaspert; Political Frontiers: The Knights Hospitalier on the frontiers of the British Isles, Helen Nicholson; Linguistic Frontiers: Quelques aspects de comparaison entre les commanderies de l'ordre teutonique à Metz et à Liège au moyen-âge, Dieter Heckmann; Different Levels of Regional Influence: Popes and Emperors: From the Holy Land to Prussia: the Teutonic Knights between emperors and popes and their policies until 1309, Klaus Militzer; Kings: Kings and priors: the Hospitalier priory of England in the later 15th century, Jürgen Sarnowsky; Dynasties: Between international horizon and regional boundary; the Bohemian crosiers of the Red Star in Silesia, Andreas Rüther; Lesser
Nobility: The 'Hospice of the German nobility': changes in the admission policy of the Teutonic Knights in the 15th century, Johannes A. Mol; Bishops and Towns: The Basle Dominicans between town and province, Bernhard Neidiger; Nations, Regions and the Internal Structures of Religious Orders: Multinationality and Local Foundations: Local ties and international connections of the London Mendicants, Jens Röhrkasten; Regional Influences and Internal Divisions: change and conflict within the Hospitaler province of Italy after 1291, Anthony Luttrell; National Influences and Internal Divisions: The Hospitalers, Bohemia and the Empire, 1250-1330, Karl Borchardt; Economic Influences and Internal Divisions: King Wenceslas and the dissolution of the Teutonic Order’s Bohemian Bailiwick, Libor Jan; Orders, Regions and Art: The Mendicant Orders and their architecture in Scotland, Anneli Randla; Conclusion: Mendicants, Military Orders and Regionalism, Jürgen Sarnowsky.


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Hospitallers


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Contents: Southern Italy, Sicily and Sardinia in the medieval Mediterranean economy; Le origini del dualismo economico italiano; The end of Muslim Sicily; L'attività commerciale genovese nell'Africa normanna: la città di Tripoli; The reputation of a Norman king in Angevin Naples; Pisan commercial colonies and consulates in 12th-century Sicily; A Tyrrhenian triangle: Tuscany, Sicily, Tunis, 1277–1300; Una comunità ebraica della Sicilia occidentale: Erice 1298–1304; The Crown and the economy under Ferrante o of Naples (1458–1494); Gli italiani fuori Italia; The Levant trade of the minor cities in the 13th and 14th centuries: strengths and weaknesses; The merchants of Messina: Levant trade and domestic economy; The Anconitan privileges in the kingdom of Jerusalem and the Levant trade of Ancona; Narbonne, the lands of the Crown of Aragon and the Levant trade 1187–1400; Genoa and the security of the seas: the mission of Babilano Lomellino in 1350; Invented Italians in the Courtois Charters.


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Contents: Knightly values and class consciousness in the crusader states; La littérature française dans les états latins; The kingdom of Jerusalem and the collapse of Hohenstaufen power in the Levant; Pèlerinage médiéval et et sanctuaires de Terre Sainte; Crusader Acre in the 13th century; Montmusard; A Venetian manual of commercial practice; The rise of a new emporium: Famagusta; les Vénitiens naturalisés dans l'Empire byzantin; Venice and the Venetian Jews in the eastern Mediterranean; Les gens de mer dans la marine de guerre vénitienne.


Contents: The working method of a 13th-century French notary; The origins of the Commenda contract; Mediterranean commerce in the middle ages; Commenda: the operation of the contract in long-distance commerce at Marseilles during the 13th century; The transportation of horses by sea during the era of the crusades; The naval battles of Roger of Lauria; The naval architecture of Crusader transport ships.


**CRUSADES: EFFECTS WITHIN LATIN EUROPE**

**Sources**

**Secondary Literature**


**CRUSADES: ART**

**Sources**

**Secondary Literature**


Pesant, Roberto. [Many small articles on crusader numismatics, generally published in Numismatic Circular]


CRUSADES: ARCHITECTURE

Sources

Secondary Literature


CRUSADES: MUSIC
Sources

See below for recordings.

Secondary Literature


CRUSADES AND LITERATURE

Sources

El Cantar de Mio Cid, ca. 1200


Chanson de Roland


Guillaume de Orange


Secondary Literature


**OTHER WESTERN CONTACTS**

**Sources**

Bar Sauma (c. 1278-1313): The Monk of Kublai Khan, Emperor of China; or The History of the Life and Travels of Rabban Sawma, Envoy and Plenipotentiary of the Mongol Khans to the Kings of Europe and Markos who as Yahh-b-Allaha III Became Patriarch of the Nestorian Church. Translated by E.A. Wallis Budge, London: The Religious Track Society, 1928. [At Traveling to Jerusalem/U Sth Colorado]

Christopher Columbus. *The Four Voyages of Christopher Columbus; being his own log-book, letters and dispatches with connecting narrative drawn from the Life of the Admiral by his son Hernando*

John of Monte Corvino: Letter to the Minister General of the Friars Minor in Rome, c. 1280


Polo, Marco, 1254-1323?. The Travels of Marco Polo, the Venetian. Translated by William Marsden, re-ed. by Thomas Wright. Garden City, N. Y., Doubleday, 1948.
-There are many other translations.


Secondary Literature


Contents: The Achievements of Prester John; The Patriarch John of India and Prester John; Prester John's Letter to the Byzantine Emperor Emanuel, with a note by B. Hamilton on Additional Latin Manuscripts of the Letter; Alexander III's Letter to Prester John; Two passages from 'La Prophétie de Hannan, fils d'Isaac'; The Relatio de Davide as a source for Mongol History and the Legend of Prester John; Prester John and the Mongols; Prester John and the Three
Kings of Cologne; Prester John and Russia, edited by W.F. Ryan; An Ethiopian Embassy to Europe, c. 1310; Prester John in West Africa; Eldad ha-Dani and Prester John; Continental Drift: Prester John's Progress through the Indies; The Quest for Prester John; A Select Bibliography of Works on Prester John; Index.

THE AFTERLIFE OF THE CRUSADES


Figliuolo, Bruce. "New Evidence Relating to the Condition of Christians in the Holy Land towards the Middle of the Fifteenth Century." Mediterranean Historical Review 5:1 (199?)


Blurb: The New Crusaders is the first comprehensive study of the use, abuse and development of the crusade image in popular and high culture in the 19th and early 20th centuries. Drawing upon a diverse range of sources, mainly from the British Isles, but with parallels from Western Europe and North America, the author shows the different approaches to the history of the crusading
movement and crusade images taken by the historian, composer, artist and author. Contents: Preface; Introduction; Crusade historiography; The crusade ancestor and hero; Travellers and plenipotentiaries; Crusading warfare; First world war; A crusade miscellany; Scott and the crusades; Literature and the crusades; Popular historical fiction and tales for children; Art and the crusades; Music and the crusades; Conclusion; Appendix A: Wiffen's list of English Crusaders; Appendix B: Sir William Hillary's crusade pamphlet; Appendix C: List of works in the Salles des Croisades at Versailles.


"CRUSADE" MOVIES

Drama

The best place to find information about movies made in the US or Europe is The Internet Movie Database [http://www.imdb.com/]. When videotapes or DVDs are available, the IMDb links to Amazon.com's online store. It is much less reliable for films made elsewhere.

Alexander Nevsky, (1938) USSR, Historical
Directed by Sergei Eisenstein.
A movie made as the Soviet Union faced the prospect of a resurgent Nazi Germany. Eisenstein focused on the "Northern Crusades" -- the efforts of the Teutonic Order to spread Latin Christian power in the Baltic and in Russia. It has a famous score by Prokofiev.

Black Cross (1960) Poland, Historical/Adventure, 175, No rating, Color
Director: Aleksander Ford
About the Teutonic knights. Not up to Eisenstein.

The Black Rose, (1950) US, Historical/Drama
Directed by Henry Hathaway, with Tyrone Power and Orson Welles

The Crusades, (1935) US, Historical/Drama, 123, No rating B&W
Director: Cecil B. DeMille; Cast includes: Loretta Young (Berengaria), Henry Wilcoxon (Richard), Ian Keith (Saladin)
[From Mediev-I List "Worst Medieval Films" Discussion] - May I nominate Cecil B. De Mille's The Crusades. It is memorable not only for its conflation of all Crusades into one big mess but most especially Loretta Young as Berengaria spending a brief vacation in Saladin's harem. I defy anyone to beat that! Jo Ann.
-Ah, yes, and with C. Aubrey Smith as "The Hermit", tied to a stake on the Saracens' parapet, arms outstretched, crying"In this sign, you will conquer!!"
-Pauline Kael notes that "DeMille wilfully garbled every single character and incident".

King Richard and the Crusaders (1954) US, Historical, 114, No rating, Color
Director: David Butler; Cast includes: Rex Harrison, George Sanders, Virginia Mayo
[From Mediev-I List "Worst Medieval Films" Discussion]This is the film with a disguised Saladin sneaking into the Christian camp to cure Richard. Sanders is very unconvincing as Richard.
There is also an otherwise unknown cousin of Richard's named Edith Plantagenet (!!!) in love with a mere knight. Certainly a strong contender in any event.

_The Golden Horde_, (1951)  
Directed by George Sherman, with Ann Blyth

_Lionheart_ (1987) US, Adventure, 104 min, Rated PG, Color  
Director: Franklin J. Schaffner; Cast includes: Eric Stoltz

_El Naser Salah el Dine_ [alt: Saladin] (1963) 175 mins  
Egypt, Historical/Drama (Technicolor), 175 mins. Director Youssef Chahine.  
An Arab movie about Saladin. It is not clear in the movie that Saladin was a Kurd, not an Arab, and he is presented as a prototype of Nasser in calling for Arab unity in order to expel the western intruders. [This is not available via amazon.com, but a widescreen VHS tape with very clear English subtitles is available from Arab Film Distribution http://www.arabfilm.com/index.html]

_The Mighty Crusaders_ (1957) Italy, Religious/Historical/Action, 87, No rating, Color  
Director: Carlo Ludovico Bragaglia  
A version of Tasso's poem

_Monty Python and the Holy Grail_ (1975) UK, Historical/Comedy, 90, Rated PG, Color  
Director: Terry Gilliam, Terry Jones; Star; Graham Chapman. Meant to be humorous. It is, in parts.

_The Seventh Seal_, (1957) Sweden, Drama, 96, No rating B&W  
Director: Ingmar Bergman; Cast includes: Max Von Sydow  
Set in 14th-century Sweden, about a knight returning from a crusade playing a chess game with death. The film made Bergman famous. It is, however, more about post WW II Swedish existentialism than the Crusades.

**Documentaries**

It is often hard to track down documentary titles. Since _Films for the Humanities and Sciences_ allows relatively simple ordering, I have listed its titles separately.

_Biography: Richard the Lionheart_, 50 mins  
Available at http://biography.com/ AAE-14129

_Crusades: The Knights of Christ_, 58 mins  

_Foot Soldier: The Medieval Soldier_. 50 Mins  
Available at http://biography.com AAE-13912

_In Search of History: The Knights Templar_, 50 mins.  
Available at http://biography.com/ AAE-40265

A BBC-TV production in cooperation with RKO Pictures. Los Angeles: Churchill Films, 1986. Series: Day the universe changed 2, 3

**Medieval Warfare,**
Three films in which David Chandler surveys various medieval conflicts. Agincourt; The Wars of the Roses; and the Crusades. Available via PBS: Item Code: A3537-WEBHV
http://shop.pbs.org/cXj4tTPKwJ/products/A3537/

**Films for the Humanities and Sciences**

These films below can be got in videotape from Films for the Humanities and Sciences [http://www.films.com/], but they will charge top dollar, and the same film might be available much more cheaply via an online retailer such as Amazon.com: one example [as of October 1999] -- Terry Jones four part series costs 534 at Films for the Humanities, 50 (with a list price of 59) from Amazon.com, and 39.95 at Biography.com. Part of the reason is that Films for the Humanities prices often include public performance rights in the US, but (and this is not legal advice) US Copyright Law specifically allows teachers to show videos, etc. in classroom educational settings with little restriction.

**Acts of Faith: Jewish Civilization in Spain** (50 mins, color)
Item BVL3989 at FHS

**The Arab World** (5x28mins, color)
Item BVL6781 at FHS

**Arabs and the West** (28 minutes, color)
Item BVL6786 at FHS

**The Bridge: How Islam Saved Western Medicine** (50 minutes, color)
Item BVL8204 at FHS

**Brother Felix and the Virgin Saint** (78 mins, color)
Item BVL4237 at FHS

**Byzantium: From Splendor to Ruin** (43 mins, color)
Item BVL1959 at FHS

**Christians, Jews, and Moslems in Medieval Spain** (33 mins, color)
Item BVL1958 at FHS
UNF MEDIA COLL-1ST DP99.C43

**The City of God** (39 mins, color)
Item BVL1955 at FHS

**Cluny: A Light in the Night** (53 mins, color)
Item BVL8636 at FHS
Compostela: The Next Step (40 mins, color)
Item BVL5121 at FHS

Crescent and Cross: Rise of Islam and Age of Crusades (59 mins, color)
Item BVL8311 at FHS

Crusader: By Horse to Jerusalem (54 mins, color)
Item BVL4294 at FHS

The Crusades
UNF MEDIA RESERVES-24 hr D132-358

The Crusades (1995) TV-Series: Documentary / War (4x50mins, color)
Item BVL7833 at FHS
Terry Jones presents the history of the medieval religious wars in the middle-east known as the Crusades.
See Paul Crawford's attack on the series at http://www.the-orb.net/non_spec/BBCX.html

The Disputation: A Theological debate Between Christians and Jews.
Item BVL2798 at FHS
A presentation of Films for the Humanities & Sciences; an Electric Rainbow production for Channel 4; written by Hyam Maccoby; producer, Jenny Reeks; director, Geoffrey Sax.
Description: 1 videocassette (64 min.) : sd., col. ; 1/2 in.
UNF MEDIA COLL-1ST BM535 .D525 1991

Scribes, Scholars, and Saints: The Art of Celtic Manuscripts (3x26 mins)
The series includes: Ten Gospel Manuscripts, The Book of Durrow, The Book of Kells Item BVL3055 at FHS
A presentation of Films for the Humanities & Sciences; an Ulster Television production; produced and directed by David Taylor Black; written and presented by Dr. George Simms. Princeton NJ: Films for the Humanities & Sciences, 1993. 3 videocassettes (27 min. ea.) : sd., col. ; 1/2 in.
UNF MEDIA COLL-1ST ND3137 .S27 1993

"CRUSADE" MUSIC RECORDINGS

Music from the Time of the Crusades
Note: see The Early Music FAQ [http://www.medieval.org/emfaq] for more disks, track information, and how to order.

Music of the Crusades: Songs of Love and War
The Early Music Consort of London - David Munrow, dir. 1970
London/Decca "Serenata" 430 264-2DM
Superb early entry into field and still unequalled.

On the Way to Bethlehem: Music of the Medieval Pilgrim
Ensemble Oni Wytars / Ensemble Unicorn
Naxos 8.553132
An interesting and hugely enjoyable, if historically dubious, recording. The conceit is that of the overland journey of crusaders and pilgrims to Bethlehem and the sort of music they would have
heard on the way. Thus English, French and German art songs are mixed with traditional music performed on "period-similar" instruments. The music in question is Croatian, Macedonian, Bulgarian, Turkish, and Syrian music.

**Croisade - Musiques vocales et instrumentales**
Alfons X (El Sabio), Conon de Béthune, et al.
Orchestra: Concert dans l'Oeuf, La Compagnie Medievale, et al.
Solstice - 155

**Crusaders in nomine domini**
Estampie, Münchner Ensemble für frühe Musik - Michael Popp, dir.
Christophorus CHR 77 183
The CD has a theme with one track following from the other. It is based on Crusade texts (which are given in original language and German translation), but the music is very modern and New Age-y (compare the "Hildegard" recordings by Richard Souther.) It cannot be used in class to indicate anything about crusade era music. On the other hand, some listeners may enjoy the renditions, phony as they are.

**Musiques Croisées: Orient-Occident XIIe-XIIIe siècles**
Ensemble Isengrin
Studio SM “Viva Voce” D 2775, 1999
[A recording which stresses Arabic influence on western music, even though the liner notes agree that such interpretations are extremely questionable.]

**Jerusalem: Vision of Peace: Songs and Plainchants of the twelfth and thirteenth centuries**
Gothic Voices - Christopher Page
Hyperion 67039 1998
The entire CD focuses on the crusades, with extensive notes, texts and English translation. Three of the tracks (5, 12, 16) are explicitly anti-Semitic, one relates to the loss of Jerusalem to Saladin (14), and another stresses the crusade as a pilgrimage (7). Tracks 9-11 are from a graduale of 1128-30 written in the workshop of the Holy Sepulcher and used for the Mass of Easter Day in that Church - the central reason for the existence of the Crusader Kingdom of Jerusalem. The disk contains a quite beautiful rendition of the plainchant Te Deum -- the great Latin chant for victory. For teaching purposes this is by far the best choice.

**Chanterai: Music of Medieval France**
Sonus Ensemble
Dorian Discovery 80123
Contains at least one crusade song -- Guiot de Dijon's Chanterai pour mon coraige [also on the Jerusalem: Vision of Peace CD.]

**Music for the Lion-Hearted King [c.1200]**
Gothic Voices - Christopher Page
Hyperion 66336
12th century conducti - mostly French -- recorded in commemoration of the coronation of Richard the Lionheart.

**Ludovicus Rex: Estrait des Offices de l'adoration de Saint Louis**
Choeur Gregorian de Paris - 1996
Disques Pierre Verany PV797082
Recordings made at the Sainte Chapelle of various texts for the feast day of St. Louis (King Louis IX) on August 25. The texts emphasize Louis as a biblical king and as a standard bearer of the cross.
Montségur: La tragédie cathare
La Nef - Sylvain Bergeron
Dorian 90243
As the disk notes say, no information on Cathar music survives, so this is an "original musical realization" for voice and early instruments based on medieval sources and reflecting the idea of "opposition": Good v. Evil; North v. South; Crusaders v. a Martyred people; the Church of Rome v. the Perfecti. The disk notes are informative about what is intended and texts are given both in original form and with English translation. One commentator was extremely negative about the recording -- "Dreadful. The music is mediocre; the notes extremely misleading and are of the Grail/Templar-myth variety, with very little relationship to fact. This is not history but rather fantasy - it belongs in a class with the book Holy Blood, Holy Grail."

Minnesänger und Spielleute/ Minnesong and Minstrels
Teldec "Das Alte Werk - Reference" 8.44015 ZS
[A CD combination of two LP recordings: Minnesänger und Spruchdichtung/ Music and Prosody (ca.1200-1320) (tracks 1-14) and Musik der Spielleute/ Music of the Minstrels (tracks 15-23).
Track three is Walther Von der Vogelweide's Palästinalied -- "Nu alrest lebe ich mir werde" ("Now my life is elevated") -- possibly composed for the crusade of 1228.]

Music from the Court of King Janus at Nicosia (1374-1432)
Huelgas Ensemble - Paul Van Nevel, 1993
Sony Vivarte 53976
Instrumental and vocal music of the Ars Subtilior was developped in the French court in Cyprus. It survived in one manuscript, now in Turin.

The Island of St. Hylarion: Music of Cyprus: 1413-1422
Ensemble Project Ars Nova
New Albion 038
The Cypriot manuscript of c.1413-22 (Turin. Bib.Naz. J.II.9) is the focus of this recording as also the one above. The manuscript represents the output of one royal chapel's musical resources at one period and is a witness to the efforts of King Janus to develop polyphonic music for his court. It contains several mass cycles, offices for St. Hylarion and St. Anne, 41 motets, 43, virelais, and 21 rondeaux. Apart from the Latin of the liturgical texts, many of the works are in French. The singing and musicianship of the recording is admirable, although Amazon.com customers seem to see it as "soothing" in the style of Chant!

Chants épiques et populaires de Chypre/ Epic and Popular Songs from Cyprus
Ensemble cypriote de musique ancienne/Cypriot Early Music Ensemble -- Michaël Christodoulines 1982
Arion 64182
A recording of different types of traditional Cypriot songs with the claim that they represent a melding of Middle-Eastern, Byzantine, and Western Medieval traditions to produce "Kypraphony" (a "Cypriot Voice") which is neither oriental nor the same as contiental Greek voices. This music is an especially interesting to the Court music of the previous two items. The CD includes an Akritic "Tale of the Saracen," local epic songs, a love song, "The Legend of St. George," "Myroloyi" -- a song of lamentation, and another Akritic song, "The Tale of the Crab." The notes summarize the music and the stories of the songs, but do not give either texts or translations.

Les croisades sous le regard de L'Orient / The Crusades seen through the Eyes of the Orient
Omar Sarmini - Ensemble Al-Kindi - 2001
Le Chant du Monde 5741118/5741119 [Distributed by Harmonia Mundi]
["Arab music and poetry from the time of the Crusades. A tribute to the Syrian prince Usama Ibn Mundiqh." This a a two CD set with extensive notes and translations in both French and English.]
Music From the Age of Discovery
Waverly Consort - Michael Jaffee, 1992
EMI Reflexe 54506
Has some non-Medieval electronic variations at the end, but much of it is very good; includes music relevant to the end of the Reconquista and Columbus' voyages, which were partly inspired by a desire to revive and continue crusading.

Music Inspired by the Crusades

Meyerbeer. Il Crociato in Egitto (1826)

Rossini. Count Ory (1828)

Giuseppe Verdi. I Lombardi alla prima Crociata (1843)
The opera that first secured Verdi's position. [Available in multiple recorded versions.]

Giuseppe Verdi. Aroldo (1857)

MISCELLANEOUS

[Important texts and secondary studies in languages other than English]

Important work advocating the "lemming" theory of the crusades.


[This is the major collection of crusade texts. For the most part they are edited in original languages and have a modern French translation below the text.]

Contents: Avante-propos; Philippe Auguste, la croisade et le royaume; Hospitals and hospital congregations in the Latin kingdom; Les Templiers et les Hospitaliers en Bourgogne et en Champagne (XIIe–XIIIe s.); Huon de Tabarié; Eglise latine et églises orientales dans les états des Croisés; La Féodalité de l'Orient latin et le mouvement communal; Le peuplement latin et syrien en Chypre au XIIle s.; Une économie coloniale? Chypre; Le droit et les institutions franques en Chypre; Une famille de "Vénitiens blancs" en Chypre; Les causes des victories monogles d'après les historiens occidentaux de Xlle s.; La lettre de Saint Louis à Sartaq; Une ambassade mongole à Paris en 1262; Les Mongols et l'Occident; Chrétiens et Mongols au concile; Les papes d'Avignon et l'évangélisation du monde non-latin; Le discours missionaire;
L’enseignement des langues orientales en Occident; Les gens de mer; Voyages réels et voyages imaginaires; Louis de Bologne, patriarch d’Antioche; Index.


Contents: Préface; La Société de l’Orient latin racontée par son fondateur; Urbain II, la prédication de la croisade et la définition de l’indulgence; Départs de pèlerins et de croisés bouguignons au XIe s.: à propos d’une charte de Cluny; Les Saint-Gilles et le comté de Tripoli; L’arrière-plan historique des deux cycles de la croisade; La croisade de 1270, premier “passage général”?: Le transport outre-mer des croisés et des pèlerins (XIIe - XVe s.); Le pouvoir franc en Méditerranée orientale; La noblesse de Terre-Sainte (1097-1187); Les turcoples au service des royaumes de Jérusalem et de Chypre: musulmans convertis ou chrétiens orientaux?; Les comtes de Tripoli et leurs vassaux sous la dynastie antiochénienne; The establishment of the Latin Church in the Empire of Constantinople (1207(1224); La lettre du connétable Smbat et les rapports entre Chrétiens et Mongols au milieu du XIIIe s.; Un monastère grec de Palestine et son domaine chypriote: le monachisme orthodoxe et l’établissement de la domination franque; Les comptes du collecteur de la Chambre Apostolique dans le royaume de Chypre (1357-1363); Le royaume de Chypre et l'embargo sur le commerce avec l'Egypte (fin XIIIe - début XIVe s.); La cour des Syriens de Famagouste d’après un texte de 1448; Culture franque et culture grecque: dans le royaumes d’Arménie et de Chypre au XVe s.; La diplomatie royale dans les royaumes d’Arménie et de Chypre (XIIe-XVe s.); A propos d’un privilège de Jean II de Lusignan: Un enquéte sur les modalités de la mise en forme des actes royaux; Index.

CRUSADE WEBSITES

*About.com Crusades*, ed. Melissa Snell
http://historymedren.miningco.com/education/history/historymedren/msubcrus.htm
As a company, About.com does some very annoying things, but its medieval studies guide is admirable -- Melissa Snell keeps a close eye for useful crusade (and other medieval) materials.

*Internet Medieval Sourcebook: Crusades*, ed. Paul Halsall
http://www.fordham.edu/halsall/sbook1k.html
Links to and mounts online primary sources about the crusades.

*ORB: Crusades*, ed. Paul Crawford.
http://www.theorb.net/encycl/religion/crusades/crusade.html

*ORB: Military Orders*, ed. Paul Crawford
http://www.theorb.net/encycl/religion/monastic/milindex.html
Contains online texts and some secondary articles.

Skip Knox, *Crusades Course Online*
http://crusades.boisestate.edu/index.html
The Contents Page is probably the most useful starting point.

*Peter Edbury Homepage*
http://www.cf.ac.uk/uwcc/hisar/people/pe/pe.html
Homepage of one of the foremost scholars of the crusades.

*Reconciliation Walk*
http://www.reconciliationwalk.org/
Well designed page for people who want to "apologize" for the crusades. In fact, this site shows no historical awareness whatsoever, and makes no attempt to understand the motives of the
They are seen as simply violent fanatics lead by a corrupt and greedy clergy. In making this judgement, the site's authors make statements about medieval religious belief that make it clear that they share no common beliefs with the medieval people who actually went on crusade. This being the case, it is hard to see how the modern authors have any standing to "apologize."

SSCLE: Society for the Study of the Crusades and the Latin East, ed. Michael Markowski
http://www.wcslc.edu/pers_pages/m-markow/ssclehome.html

CONTENTS OF MAJOR COLLECTIVE WORKS

Variorum Collections: a very useful -- if expensive -- series of collected articles is published by Ashgate (formerly Variorum). The collections have the dual role of bringing together articles by the same author, or around the same theme, and of making accessible articles which were published in often hard to find journals and festschriften. The content of these volumes, where known, is listed with the book in the general bibliography above.


II Conflict in the Mediterranean before the First Crusade

A. Wheeler, Benjamin W. "The Reconquest of Spain before 1095." 31-39

B. Krueger, Hilmar C. "The Italian Cities and the Arabs before 1095." 40-53


D. Runciman, Steven. "The Pilgrimages to Palestine before 1095." 68-80


IV Lewis, Bernard. "The Isma'ilites and the Assassins." 99-134

V Cahen, Claude. "The Turkish Invasion: The Selchûkids." 135-76

VI Charanis, Peter. "The Byzantine Empire in the Eleventh Century." 177-219


IX Runciman, Steven. "The First Crusade: Constantinople to Antioch." 280-307

X Runciman, Steven. "The First Crusade: Antioch to Ascalon." 308-42

XI Cate, James Lea. "The Crusade of 1101." 343-67

XII Fink, Harold S., "The Foundation of the Latin States, 1099-1118." 368-409


XIV Gibb, Hamilton A. R. "Zengi and the Fall of Edessa." 449-63

XV Berry. Virginia G. "The Second Crusade." 463-512


XIX Baldwin, Marshall W. "The Decline and Fall of Jerusalem, 1174-1189." 590-621


I Wiruszowski, Helene. "The Norman Kingdom of Sicily and the Crusades." 3-44

II Painter, Sidney. "The Third Crusade: Richard the Lionhearted and Philip Augustus." 45-87

III Johnson, Edgar N. "The Crusades of Frederick Barbarossa and Henry VI." 87-122

IV Hussey, Joan M. "Byzantium and the Crusades, 1081-1204." 123-54


VII Longnon, Jean. "The Frankish States in Greece, 1204-1311." 235-76

VIII Evans, Austin P. "The Albigensian Crusade." 277-324

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XI Van Cleve, Thomas C. "The Fifth Crusade." 377-428

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XV Hardwicke, Mary Nickerson. "The Crusader States, 1192-1243." 522-56


XVII Furber, Elizabeth Chapin. "The Kingdom of Cyprus, 1191-1291." 599-629

XVIII Der Nersessian, Sirarpie. "The Kingdom of Cilician Armenia." 630-60

XIX Cahen, Claude. "The Turks in Iran and Anatolia before the Mongol Invasions." 661-92


XXII Ziada, Mustafa M. "The Mamluk Sultans to 1293." 735-58

Vol. 3. The Fourteenth and Fifteenth Centuries, edited by Harry W. Hazard.

I Atiya, Aziz S. "The Crusade in the Fourteenth Century." 3-26

II Geanakoplos, Deno. "Byzantium and the Crusades, 1261-1354." 27-68

III Geanakoplos, Deno. "Byzantium and the Crusades, 1354-1453." 69-103

IV Topping, Peter. "The Morea, 1311-1364." 104-40

V Topping, Peter. "The Morea, 1364-1460." 141-66

VI Setton, Kenneth M. "The Catalans in Greece, 1311-1380." 167-224

VII Setton, Kenneth M. "The Catalans and Florentines in Greece, 1380-1462." 225-77


IX Rossi, Ettore. "Hospitallers at Rhodes, 1421-1523." 314-39


XII Bishko, Charles Julian. "The Spanish and Portuguese Reconquest, 1095-1492." 396-456

Online at http://libro.uca.edu/bishko/spr1.htm


XIV Ziada, Mustafa M. "The Mamluk Sultans, 1291-1517." 486-512

XV Sinor, Denis. "The Mongols and Western Europe." 513-44
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XVII Heymann, Frederick G. "The Crusades against the Hussites." 586-646

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I Holmes, Urban Tignor. "Life among the Europeans in Palestine and Syria in the Twelfth and Thirteenth Centuries." 3-35

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III Ecclesiastical Art in the Crusader States in Palestine and Syria
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IV Boase, T S, R. "Military Architecture in the Crusader States in Palestine and Syria." 140-65

V The Arts in Cyprus
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B. Megaw, A. H. S. "Military Architecture." 196-208

VI The Arts in Frankish Greece and Rhodes

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I Faris, Nabih Amin. "Arab Culture in the Twelfth Century." 3-32

II Hitti, Philip Khuri. "The Impact of the Crusades on Moslem Lands." 33-58

III Prawer, Joshua. "Social Classes in the Crusader States: the 'Minorities.'" 59-116


VI Richard, Jean. "Agricultural Conditions in the Crusader States." 251-95


VIII Sterns, Indrikis. "The Teutonic Knights in the Crusader States." 315-79

IX Robbert, Louise Buenger. "Venice and the Crusades." 379-451

X Baldwin, Marshall W. "Missions to the East in the Thirteenth and Fourteenth Centuries." 452-518


Gervers, Michael, and James M. Powell, eds. Tolerance and Intolerance: Social Conflict in the Age of the Crusades. (Syracuse NY: Syracuse University Press, 2001)

Contents:
- David Hay. "Gender Bias and Religious Intolerance in Accounts of the "Massacres" of the First Crusade." 3-10.
- Annette Ilieva. "Images of Tolerance and Intolerance in Cypriot Historical Writings Between the Thirteenth and Sixteenth Centuries." 93-99.
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