

# Paul Halsall

## The Crusades: Bibliography

**Last Update:** October 12, 2003

This bibliography of literature on the Crusades in English was prepared for courses I taught 2001-2005. It is not meant to be exhaustive, but it is meant to point to the main sources (where English translations are available) and secondary works on the major areas of Crusade historiography. Since it was last updated in 2003 it is also out of date but some might still find it useful.

The selections below derive from various sources -- previous courses I have taken, Crusade reference works, the MELVYL system at the University of California, and online booksellers. Although this bibliography is arranged differently, has added many more recent editions, and expanded a lot of the publication data, special note must be made of (both now no longer online:

- Lynn Nelson, [\*Bibliography About the Crusades\*](#) (Ukansas), 1992-,
- Paul Crawford, [\*Select General Bibliography: Secondary Sources\*](#)

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## CRUSADE OVERVIEWS

### Bibliography

Atiya, Aziz Suryal. *The Crusade: Historiography and Bibliography*. Westport CT: Greenwood Press, 1976, c1962.

Berkhout, Carl T. and Jeffrey B. Russell. *Medieval heresies: a bibliography, 1960-1979*. *Subsidia mediaevalia*, 11. Toronto: Pontifical Institute of Mediaeval Studies, 1981.

*Mamluk Bibliography Subject Guide*  
<http://www.lib.uchicago.edu/mamluk/toc.html>

Mayer, Hans E. *Bibliographie zur Geschichte der Kreuzzüge*. 2d ed. Hanover: Hahnsche Buchhandlung, 1965. (1st ed. 1960)

Mayer, Hans E. "Lituraturbericht über die Geschichte der Kreuzzüge." *Historisches Zeitschrift* 3 (1969)

McLellan, J. and H.W. Hazard. "Select Bibliography of the Crusades," In *A History of the Crusades* (ed. in chief Kenneth M. Setton), Vol 6. Edited by H.W. Hazard and N.P. Zancour. 511-664. Madison WI: University of Wisconsin Press, 1989. Online at <http://digital.library.wisc.edu/1711.d/HistCrusades>

*Modern Bodley Bibliographies: The Crusades* [with latest books listed in order of date of publication]

<http://www.bodley.ox.ac.uk/dept/readerserv/history/crusades.htm>

## Reference Works

*Dictionary of the Middle Ages*. Edited by Joseph R. Strayer. New York: Scribner, c1982-

By far the best major medieval reference work in English, with useful starter bibliographies. It does not compare, however, to the major French language references works.

*Encyclopedia of Islam*, 2d ed. Edited by Bernard Lewis. Leiden: Brill, 1978- . ISBN: 9004057455

Standard reference work on Islamic history.

*Encyclopaedia Judaica*. Jerusalem: Encyclopaedia Judaica; New York: Macmillan c1971-72; reprint, Coronet Books, 1994. ISBN: 0685362531

*New Catholic Encyclopedia*. New York: McGraw-Hill, 1967- [New edition in preparation.]

*Oxford Dictionary of Byzantium*. Edited by Alexander P. Kazhdan, Alice-Mary Talbot et al. New York: Oxford University Press, 1991.

## Source Collections

Brundage, James A. *The Crusades, A Documentary Survey*. Milwaukee: Marquette University Press, 1962. [All the texts from this collection are now online at the *Internet Medieval Sourcebook: Crusades*.]

Hallam, Elizabeth, ed. *Chronicles of the Crusades: Eye-witness Accounts of the Wars between Christianity and Islam*. London: Weidenfeld and Nicolson, 1989.

Riley-Smith, Louise and Jonathan Riley-Smith. *Crusades: Idea and Reality 1095-1274*. Documents of Medieval History, 4. London: Edward Arnold, 1981.

*Internet Medieval Sourcebook: Crusades*  
<http://www.fordham.edu/halsall/sbook1k.html>

*Les Croisades: Sources, images et histoire*

<http://www.callisto.si.usherb.ca/~croisade/Croisades.htm>

Excellent source of primary texts, modern narratives, and images -- all in French.

## Online Encyclopedias

*Encyclopedia Britannica*: [Crusade](#) [no longer open access]

-The *Encyclopedia Britannica* remains by far the most trustworthy online encyclopedia.

*Catholic Encyclopedia* (1913): [Crusades](#) [by Louis Brehier]. The CE is now outdated, but retains some value. In addition to the main article, there are articles on almost every facet of Crusade life. Readers need to be aware of attitudes adopted in some articles -- often a somewhat old-fashioned Catholic apologetic stance is all too apparent.

- [Bull of Crusade](#)
- [Pope](#) | [Papacy](#) | [Apostolic See](#) | [Apostolic Succession](#) | [Rome](#) | [St. Peter](#) | [Christendom](#) | [List of Popes](#)
- [Indulgences](#) | [Purgatory](#)
- [Vows](#)
- [Holy Sepulchre](#)
- [Pilgrimages](#) | [Relics](#) |
- [Emperor Frederick I Barbarossa](#)
- [Emperor Frederick II](#)
- [King Louis IX](#) | [Joinville](#)
- [Pope Gregory VII](#), d. 1085
- [Pope Urban II](#), d. 1099
- [Pope Urban V](#), d. 1370
- [St. Bernard of Clairvaux](#), d. 1153
- [St. Francis of Assisi](#), d. 1226
- [St. John Capistran](#)
- [Latin Kingdom of Jerusalem](#)
- [Assizes of Jerusalem](#)
- [Antioch](#) | [Armenia](#) | [Beirut](#) | [Edessa](#) | [Sidon](#) | [Tyre](#)
- [Byzantine Empire](#) | [Constantinople](#) | [Asia Minor](#) | [Eastern Schism](#) | [Villehardouin](#)
- [Sicily](#) | [The Sicilian Vespers](#)
- [Spain](#) | [St. James the Great](#) | [Compostela](#)
- [Albigenses](#) | [Waldenses](#)
- [Lepanto](#) 1571
- [The Knights Templars](#) | [Jacques de Molai](#)
- [The Hospitallers](#) | [Rhodes](#) | [Malta](#)
- [Teutonic Order](#)
- [Military Order of Montesa](#)
- [Order of Knights of Christ](#)
- [Mercederians](#)
- [Chivalry](#)

## Secondary Literature

Armstrong, Karen. *Holy War*. London: Macmillan, 1988; New York: Doubleday, 1991.

-An impassioned discussion of the impact of the crusades on the modern Middle East. Not always well informed as to facts.

Barracough, Geoffrey. *The Medieval Papacy*. New York: 1968  
Good overview of the papacy, one of the crucial Crusade institutions.

Balard, Michel, Kedar, Benjamin Z., and Riley-Smith, Jonathan (eds.). *Dei gesta per Francos: Etudes sur les croisades dédiées à Jean Richard*, Brookfield VT: Ashgate, 2001.

John France, "The fall of Antioch during the First Crusade";

John H. Pryor, "'Water, water everywhere, Nor any drop to drink': Water supplies for the fleets of the First Crusade";

Malcolm Barber, "The Albigensian Crusades: wars like any other?";

Norman Housley, "Explaining defeat: Andrew of Regensburg and the Hussite Crusades";

Ronnie Ellenblum, "Frankish and Muslim siege warfare and the construction of Frankish concentric castles".

Bartlett, Robert, and Angus MacKay, eds, *Medieval Frontier Societies* Oxford: Clarendon, 1990 ISBN: 0198228813

Bartlett, Wayne. *God Wills It!: An Illustrated History of the Crusades*. Stroud : Sutton, 1999.

A gross popularization. Stick to Madden or Billings for up to date summary accounts.

Billings, Malcolm. *The Crusades: Five Centuries of Holy Wars*, New York: Sterling Publications, 1996; ISBN: 080699410X

[Formerly, *The Cross and the Crescent*, London: BBC, 1987]

This comes highly recommended for the general reader, but stress the "general." This is not college level, nor is it meant to be.

Brundage, James A. ed. *The Crusades, Motives and Achievements*. Boston: Heath, 1964.

Byrd, Jessalynn. "The Crusades: Eschatological Lemmings, Younger sons, Papal Hegemony and Colonialism." [http://www.the-orb.net/non\\_spec/missteps/ch2.html](http://www.the-orb.net/non_spec/missteps/ch2.html)

-Concise and informative overview of main theories on the origins and nature of the crusades, with a careful bibliography.

Constable, Giles. "The Historiography of the Crusades." In [The Crusades from the Perspective of Byzantium and the Muslim World](#). Edited by Angeliki E. Laiou and Roy Parviz Mottahedeh. 1-22. Washington DC: Dumbarton Oaks, 2001.

Cole, Penny J. "Christians, Muslims, and the "Liberation" of the Holy Land." *The Catholic Historical Review* 84 (1998): 1-10 [Online via WilsonSelect]

Finucane, Ronald C. *Soldiers of the Faith : Crusaders and Moslems at War*. 1st U.S. ed. New York : St. Martin's Press, c1983.

France, William and William G. Zajac, eds., *The Crusades and Their Sources: Essays Presented to Bernard Hamilton*. London: Ashgate, 1999 ISBN:

0860786242

Contents: Raymond IV of St Gilles, Achard of Arles and the conquest of Lebanon, Jonathan Riley-Smith; Frontier warfare in the Latin Kingdom of Jerusalem: the campaign of Jacob's Ford, 1178-79, Malcolm Barber; Albert of Aachen and the Chansons de Geste, Susan B. Edgington; The Anonymous Gesta Francorum and the Historia Francorum qui ceperunt Iherusalem of Raymond of Aguilers and the Historia de Hierosolymitano itinere of Peter Tudebode: an analysis of the textual relationship between primary sources for the First Crusade, John France; Usamah ibn Munqidh: an Arab-Syrian gentleman at the time of the Crusades reconsidered, Robert Irwin; Les colophons de manuscrits arméniens comme sources pour l'histoire des Croisades, Gerard Dédéyan; The Tractatus de locis et statu sancte terre ierosolimitane, Benjamin Z. Kedar; The Hospitallers' early written records, Anthony Luttrell; Ehe und Besitz im Jerusalem der Kreuzfahrer, Hans Eberhard Mayer; The Livre des Assises by John of Jaffa: the development and transmission of the text, Peter W. Edbury; Les évêques de Chypre et la Chambre apostolique: un arrêt de compte de 1369, Jean Richard; Picturing the crusades: the uses of visual propaganda, c.1095-1250, Colin Morris; "Mighty against the enemies of Christ:" the relic of the True Cross and the armies of the Kingdom of Jerusalem, Alan V. Murray; The south transept façade of the church of the Holy Sepulchre in Jerusalem: an aspect of "Rebuilding Zion," Jaroslav Folda; A necessary evil? Erasmus, the Crusade, and war against the Turks, Norman Housley; Index.

Goss, Vladimir P. and Christine Verzar Bornstein, eds. *The Meeting of Two Worlds: Cultural Exchange between East and West during the Period of the Crusades*. Kalamazoo, Mich.: Medieval Institute Publications, Western Michigan University, 1986. ISBN: 0918720583

Hooper, Nicholas, and Matthew Bennett. *Cambridge Illustrated Atlas: Warfare: The Middle Ages 768-1487*. Cambridge: Cambridge University Press, 1996.

Jones, Terry and Alan Ereira. *Crusades*. New York, NY : Facts on File, c1995. Avoid -- produced to go along with the documentary film series.

Kedar, Benjamin K. and Jonathan Riley-Smith, eds. *Montjoie : Studies in Crusade History in Honour of Hans Eberhard Mayer*, Variorum, 1997 ISBN: 0860786463

Contents: Karl der Gro'e und die Endkaiser-Weissagung: Der Sieger über den Islam kommt aus dem Westen, Hannes Möhring; Pope Gregory VII and the bearing of arms, H.E.J. Cowdrey; The earliest Hospitallers, Anthony Luttrell; King Fulk of Jerusalem and "the Sultan of Babylon," Jonathan Riley-Smith; The crusading project of 1150, Giles Constable; Die Herren von Sidon und die Thronfolgekrise des Jahres 1163 im Königreich Jerusalem, Rudolf Hiestand; The castle and lordship of Mirabel, Denys Pringle; A western survey of Saladin's forces at the Siege of Acre, Benjamin Z. Kedar; Les révoltes chypriotes de 1191-1192 et les inféodations de Guy de Lusignan, Jean Richard; Bemerkungen zur Forma iustitiae inter Venetos et Francigenas vom März 1207, Gerhard Rösch; The Lyon Eracles and the old French continuations of William of Tyre, Peter W. Edbury; The Venetian privileges in the Latin kingdom of Jerusalem: 12th- and 13th-century interpretations and implementation, David Jacoby; Paris, Bibliothèque Nationale, MS lat. 5334 and the origins of the Hospitaller Master, Jaroslav Folda; "Describe the currency of the Latin kingdom of Jerusalem", D.M. Metcalf; The problem of Byzantium and the Mediterranean World, c.1050-c.1400, John H. Pryor; Vom Kriegsgeschrei zur Tanzmusik. Anmerkungen zu den Italienzügen des späteren Mittelalters, Marie-Luise Favreau-Lilie; Ferrante I of

Naples, Pope Pius II and the Congress of Mantua (1459), David Abulafia;  
Immortalizing the crusades: laws and institutions, James A. Brundage; Index.

Kernaghan, Pamela and Tony McAleavy (Contributor), *The Crusades: Cultures in Conflict* (Cambridge History Programme). Cambridge: Cambridge University Press. ISBN: 0521446171

Kreis, Steve. "The Holy Crusades." at *Lectures on Ancient and Medieval European History*

<http://www.historyguide.org/ancient/lecture25b.html>

A ten page overview of the crusades that would be useful in any survey course.

La Monte, J. L. "Some Problems in Crusading Historiography." *Speculum* 15:1 (1940): 57-75.[Online via JSTOR}

Lloyd, Simon. "The Crusading Movement, 1096-1274." In *The Oxford Illustrated History of the Crusades*, ed. Jonathan Riley-Smith. 34-65. New York: Oxford University Press, 1995.

Murray, Alan, ed. *From Clermont to Jerusalem: The Crusaders and Crusade Society (1095-1453)*. International Medieval Research, 3 (Selected Proceedings of the International Medieval Congress, Leeds). Turnhout, Belgium: Brepols, 1998

Riley-Smith, Jonathan. "The Minds of Crusaders to the East, 1095-1300." In *The Oxford Illustrated History of the Crusades*, ed. Jonathan Riley-Smith. 66-90. New York: Oxford University Press, 1995.

Madden Thomas. *A Concise History of the Crusades*. Totowa, NJ : Rowman & Littlefield, 1999.

A short introduction, but with the wide range of Riley-Smith's textbook.

Mayer, Hans Eberhard, *The Crusades*, Oxford, 1965, 1972. Translated by John Gillingham. 2nd edition, Clarendon Press, 1997 ISBN: 019873097

-Leading textbook by a historian who believes only expeditions to the Eastern Mediterranean were "real" crusades.

Muldoon, James. *Varieties of Religious Conversion in the Middle Ages*. Gainesville : University Press of Florida, 1997.

Contents: Introduction: the conversion of Europe / James Muldoon -- Augustine : conversion by the book / Frederick H. Russell -- Monastic conversion : the case of Margaret Ebner / Leonard P. Hindsley O.P. -- "For force is not of God"? compulsion and conversion from Yahweh to Charlemagne / Lawrence G. Duggan -- The conversion of the physical world : the creation of a Christian landscape / John M. Howe -- Gender and conversion in the Merovingian era / Cordula Nolte - - God and man in medieval Scandinavia : writing, and gendering, the conversion / Ruth Mazo Karras -- Marriage and conversion in late medieval romance / Jennifer R. Goodman -- Bargaining for baptism : Lithuanian negotiations for conversion, 1250-1358 / Rasa Mazeika -- Conversion vs. baptism? European missionaries in Asia in the thirteenth and fourteenth centuries / James D. Ryan -- From Jew to Christian? conversion and immutability in medieval Europe / Jonathan M. Elukin -- Multidirectional conversion in the Frankish Levant / Benjamin Z. Kedar.

Morris, Colin. "Propaganda for War: The Dissemination of the Crusading Ideal in the Twelfth Century" *Studies in Church History* 20 (1983), 79-101.

Murphy, Thomas Patrick, ed. *The Holy War*. Conference on Medieval and Renaissance Studies (5th: 1974: Ohio State University). Columbus: Ohio State University Press, c1976.

Partner, Peter. *God of Battles: Holy Wars of Christianity and Islam*. Princeton: Princeton University Press, 1998.

Phillips, Jonathan, *Defenders of the Holy Land: Relations Between the Latin East and the West, 1119-1187*, Oxford: Clarendon, 1996 ISBN: 0198205406

Richard, Jean, *The Crusades, C. 1071-C. 1291*, translated by Jean Birrell, Cambridge: Cambridge University Press, 1999 ISBN: 0521625661  
-May become a major textbook alternative to Mayer and Riley-Smith.

Riley-Smith, Jonathan, *The Crusades: A Short History*, New Haven & London: Yale University Press, 1987. ISBN: 0300047002  
-Leading textbook by perhaps the dominant voice in modern Crusade historiography. He is a historian who believes that an account of the crusades needs to cover the expeditions within western Europe as well as the eastern campaigns.

Riley-Smith, Jonathan. "History, the Crusades and the Latin East, 1095-1204: A Personal View." In *Crusaders and Muslims*, ed. Maya Shatzmiller. Leiden: Brill, 1993.

Riley-Smith, Jonathan, *What Were the Crusades?*, 2nd ed., London et al., 1992. A very useful discussion of the nature of crusading. Riley strongly states the "papal" definition of the Crusades as military expeditions called for by the pope.

Riley-Smith, Jonathan, ed. *The Atlas of the Crusades*, New York & Oxford, Facts on File, Inc., 1990 ISBN: 0816021864  
-A well illustrated atlas which takes the crusades up to the capture of Malta.

Riley-Smith, Jonathan, ed. *The Oxford Illustrated History of the Crusades*, New York: Oxford University Press, 1995. ISBN: 0198204353  
-Collective work directed at the non-specialist in which many of the leading modern scholars on the crusades contribute synthetic articles on their specialty.

Riley-Smith, Jonathan. *A History of the Crusades*, Los Angeles: Getty Center for Education in the Arts, 2000 ISBN: 0192853643

Riley-Smith, Jonathan. "[Rethinking the Crusades](#)." *First Things* March, 2000: 20-23. [With later [Correspondence](#)]

Runciman, Steven. *A History of the Crusades*, 3 vols., Cambridge, 1951-4.  
-Although dated in some of its conclusions -- and its evident anti-Latin bias -- this trilogy will remain in print simply because it is so well written. Above all others, Runciman is the narrator one reads for pleasure.



Saunders, J. J. *Aspects of the Crusades*. 2d ed. Christchurch: Whitcombe & Tombs 1968.

Setton, Kenneth Meyer, ed.-in-chief. *A History of the Crusades*, 6 vols, Madison, Wis., 1969-89.

Online at <http://digital.library.wisc.edu/1711.dl/HistCrusades>

v. 1. *The First Hundred Years*, edited by M. W. Baldwin.

v. 2. *The Later Crusades, 1189-1311*, edited by R. L. Wolff and H. W. Hazard.

v. 3. *The Fourteenth and Fifteenth Centuries*, edited by H. W. Hazard.

v. 4. *The Art and Architecture of the Crusader States*, edited by H. W. Hazard.

v. 5. *The Impact of the Crusades on the Near East*, edited by Norman P. Zacour and Harry W. Hazard.

v. 6. *The Impact of the Crusades on Europe*.

Siberry, Elizabeth. *Criticism of Crusading, 1095-1274*, Oxford: 1985.

-Has replaced Throop as the major discussion of this topic.

Throop, Palmer A. (Palmer Allan). "Criticism of Papal Crusade Policy in Old French and Provençal." *Speculum* 13:4. (1938): 379-412. [Online via JSTOR]

Throop, Palmer A. (Palmer Allan). *Criticism of the Crusade: A Study of Public Opinion and Crusade Propaganda*. Amsterdam, N. v. Swets & Zeitlinger, 1940, reprint, Philadelphia: Porcupine Press, 1975.

Urban, William. "[Rethinking the Crusades](#)." *AHA Perspectives* October 1998

Wolf, Kenneth B. "Crusade and Narrative: Bohemond and the Gesta Francorum." *Journal of Medieval History* 17 (1991): 207-16.

## ORIGINS OF THE CRUSADES

### Sources

### Secondary Literature

Bartlett, Robert. *The Making of Europe: Conquest, Colonization and Cultural Change, 950-1350*. Princeton: Princeton University Press, repr. 1994 ISBN: 0691037809

Bisson, Thomas. N. "The Organized Peace in Southern France and Catalonia, ca. 1140-ca.1233." *The American Historical Review* 82: 2 (1977): 290-311. [Online via JSTOR]

Blake, E.O. "The Formation of the Crusade Idea." *Journal of Ecclesiastical History* 21 (1970): 11-31.

Bliese, John R.E. "St. Cuthbert and War." *Journal of Medieval History* 24:3 (1998): 215-41. [Online via Elsevier Science Journals]

Browner, Jessica A. "Viking" Pilgrimage to the Holy Land fram! fram! cristmenn, crossmenn, konungsmenn! (Oláfs saga helga, ch. 224.)" *Essays in History* 34 (1992) <http://etext.lib.virginia.edu/journals/EH/EH34/browne34.html>

Bull, Marcus. "The Pilgrimage Origins of the First Crusade." *History Today* 47:5 (May 1997): 10-15. [Online via Infotrac Onefile]

Bull, Marcus. "Origins." In *The Oxford Illustrated History of the Crusades*, ed. Jonathan Riley-Smith. 13-33. New York: Oxford University Press, 1995.

Burr, George Lincoln. "The Year 1000 and the Antecedents of the Crusades." *The American Historical Review* 6:3 (1901): 429-39. [Online via JSTOR]

Charanis, Peter. "Byzantium, the West and the Origin of the First Crusade." *Byzantion* 19 (1949), 17-36.

Charanis, Peter. "The Byzantine Empire in the Eleventh Century." In *A History of the Crusades* (Editor in Chief, Kenneth Meyer Setton) Vol. I *The First Hundred Years*. Edited by Marshall W. Baldwin. 177-219. Madison: University of Wisconsin Press, 1969-89.

Cohn, Norman. *The Pursuit of the Millennium; Revolutionary Millenarians and Mystical Anarchists of the Middle Ages*. Rev. and expanded ed. New York: Oxford University Press, 1970.  
An important support of the "lemming" theory of Crusading.

Cowdrey, H. E. J. "The Peace and Truce of God in the Eleventh Century." *Past and Present* 46 (1970), 42-67.

Cowdrey, H.E.J. *The Cluniacs and the Gregorian Reform*. Oxford: Clarendon Press. 1970.

Cowdrey, H. E. J. "The Genesis of the Crusades: The Springs of Western Ideas of Holy War." In *The Holy War*. Edited by Thomas Patrick Murphy. 9-32. Columbus: Ohio State University Press, 1976.

Erdmanns, Carl. *The Origins of the Idea of the Crusade*, trans. M. W. Baldwin and Walter Goffart. Princeton NJ: 1977.

Gilchrist, J. "The Erdmann Thesis and the Canon Law, 1083, 1141." In *Crusade and Settlement: Papers Read at the First Conference of the Society for the Study of the Crusades and the Latin East and presented to R.C. Smail*. Edited by Peter Edbury. Cardiff, U.K.: University College Cardiff Press; Atlantic Highlands, N.J.: Distributed in USA by Humanities Press, 1985.

Giezstor, Aleksandr. "The Genesis of the Crusades." *Medievalia et Humanistica*. (1948)

Head, Thomas, and Richard Landes, eds. *The Peace of God. Social Violence and Religious Response in France around the Year 1000*. Ithaca and London: Cornell University Press. 1992.

Head, Thomas. "The Development of the Peace of God in Aquitaine (970-1006)." *Speculum* 74 (1999): 656-86.

Krueger, Hilmar C. "The Italian Cities and the Arabs before 1095." In *A History of the Crusades* (Editor in Chief, Kenneth Meyer Setton) Vol. I *The First Hundred*

Years. Edited by Marshall W. Baldwin. 40-53. Madison: University of Wisconsin Press, 1969-89.

Leyser, K. "The Tenth Century in Byzantine-Western Relationships." In *Relations between East and West in the Middle Ages*. Edited by Derek Baker. Edinburgh, Edinburgh University Press, 1973.

Lopez, Robert S. "The Norman Conquest of Sicily." In *A History of the Crusades* (Editor in Chief, Kenneth Meyer Setton) Vol. I *The First Hundred Years*. Edited by Marshall W. Baldwin. 54-67. Madison: University of Wisconsin Press, 1969-89.

Riley-Smith, Jonathan. *The First Crusade and the Idea of Crusading*. London: Athlone, 1986.

Runciman, Steven. "The Pilgrimages to Palestine before 1095." In *A History of the Crusades* (Editor in Chief, Kenneth Meyer Setton) Vol. I *The First Hundred Years*. Edited by Marshall W. Baldwin. 68-80. Madison: University of Wisconsin Press, 1969-89.

Russell, Frederick H. *The Just War in the Middle Ages*. Cambridge; New York : Cambridge University Press, 1975.

Painter, Sidney. "Western Europe on the Eve of the Crusades." In *A History of the Crusades* (Editor in Chief, Kenneth Meyer Setton) Vol. I *The First Hundred Years*. Edited by Marshall W. Baldwin. 3-30. Madison: University of Wisconsin Press, 1969-89.

Poschmann, B. *Penance and the Anointing of the Sick*. Translated and revised by T. Courtney. Freiburg and London: 1964

Sumption, Jonathan. *Pilgrimage: An Image of Medieval Religion*. Totowa, NJ : Rowman and Littlefield, 1975

Tyerman, Christopher. *The Invention of the Crusades*, Toronto: University of Toronto Press, 1998 ISBN: 0802081851

Wilkinson, John. *Jerusalem Pilgrims Before the Crusades*. Warminster: Aris & Phillips, 1977. ISBN: 0856680788

Wilkinson, John, Joyce Hill and W. F. Ryan, eds, *Jerusalem Pilgrimage, 1099-1185*. Hakluyt Society Second Series Volume 167. Hakluyt Society, 1988. ISBN: 0-90418-021-2

## **THE FIRST CRUSADE**

### **Sources**

Anna Comnena. *The Alexiad*. Translated by E.R.A. Sewter. Baltimore: Penguin Books 1969.

Anna Comnena. [The Alexiad of Anna Comnena](#). Translated by Elizabeth A.S. Dawes. London, 1928. [Complete text online at Medieval Sourcebook]

Anonymous. *The First Crusade, The Deeds of the Franks and other Jerusalemites; "Gesta Francorum et aliorum Hierosolimitanorum."* Translated into English for the first time by Somerset de Chair. London: The Golden Cockerel Press, 1945.

Anonymous. *Gesta Francorum et aliorum Hierosolimitanorum.* translated as *The Deeds of the Franks and the Other Pilgrims to Jerusalem*, by Rosalind Hill. New York: T. Nelson, 1962.

Charanis, Peter. "A Greek Source on the Origin of the First Crusade." *Speculum* 24:1. (1949): 93-94. [Online via Jstor]

Cushing, Dana, ed. *A Middle English Chronicle of the First Crusade - The Caxton Eracles.* NY: Edwin Mellen Press, 2001  
[The 1481 Middle English translation of the *Eracles* text, by William Caxton, which he called, *A Boke Intituled Eracles, or Godefroy of Boloyn*e ]

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*Contents*: Preface; Introduction; Crusade historiography; The crusade ancestor and hero; Travellers and plenipotentiaries; Crusading warfare; First world war; A crusade miscellany; Scott and the crusades; Literature and the crusades; Popular historical fiction and tales for children; Art and the crusades; Music and the crusades; Conclusion; Appendix A: Wiffen's list of English Crusaders; Appendix B: Sir William Hillary's crusade pamphlet; Appendix C: List of works in the Salles des Croisades at Versailles.

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## "CRUSADE" MOVIES

### Drama

The best place to find information about movies made in the US or Europe is **The Internet Movie Database** [ <http://www.imdb.com/> ]. When vidoetapes or DVDs are available, the IMDb links to Amazon.com's online store. It is much less reliable for films made elsewhere.

*Alexander Nevsky*, (1938) USSR, Historical

Directed by Sergei Eisenstein.

A movie made as the Soviet Union faced the prospect of a resurgent Nazi Germany. Eisenstein focused on the "Northern Crusades" -- the efforts of the Teutonic Order to spread Latin Christian power in the Baltic and in Russia. It has a famous score by Prokofiev.

*Black Cross* (1960) Poland, Historical/Adventure, 175, No rating, Color

Director: Aleksander Ford

About the Teutonic knights. Not up to Eisenstein.

*The Black Rose*, (1950) US, Historical/Drama

Directed by Henry Hathaway, with Tyrone Power and Orson Welles

*The Crusades*, (1935) US, Historical/Drama, 123, No rating B&W

Director: Cecil B. DeMille; Cast includes: Loretta Young (Berengaria), Henry Wilcoxon (Richard), Ian Keith (Saladin)

[From Mediev-I List "Worst Medieval Films" Discussion] - May I nominate Cecil B. De Mille's *The Crusades*. It is memorable not only for its conflation of all Crusades into one big mess but most especially Loretta Young as Berengaria spending a brief vacation in Saladin's harem. I defy anyone to beat that! Jo Ann. -Ah, yes, and with C. Aubrey Smith as "The Hermit", tied to a stake on the Saracens' parapet, arms outstretched, crying "In this sign, you will conquer!!" -Pauline Kael notes that "DeMille wilfully garbled every single character and incident".

*King Richard and the Crusaders* (1954) US, Historical, 114, No rating, Color

Director: David Butler; Cast includes: Rex Harrison, George Sanders, Virginia Mayo

[From Mediev-I List "Worst Medieval Films" Discussion] This is the film with a disguised Saladin sneaking into the Christian camp to cure Richard. Sanders is very unconvincing as Richard. There is also an otherwise unknown cousin of Richard's named Edith Plantagenet (!!!) in love with a mere knight. Certainly a strong contender in any event.

*The Golden Horde*, (1951)

Directed by George Sherman, with Ann Blyth

*Lionheart* (1987) US, Adventure, 104 min, Rated PG, Color

Director: Franklin J. Schaffner; Cast includes: Eric Stoltz

*El Naser Salah el Dine* [alt: Saladin] (1963) 175 mins

Egypt, Historical/Drama (Technicolor), 175 mins. Director Youssef Chahine. An Arab movie about Saladin. It is not clear in the movie that Saladin was a Kurd, not an Arab, and he is presented as a prototype of Nasser in calling for Arab unity in order to expel the western intruders. [This is not available via amazon.com, but a widescreen VHS tape with very clear English subtitles is available from Arab Film Distribution <http://www.arabfilm.com/index.html> ]

*The Mighty Crusaders* (1957) Italy, Religious/Historical/Action, 87, No rating, Color

Director: Carlo Ludovico Bragaglia

A version of Tasso's poem

*Monty Python and the Holy Grail* (1975) UK, Historical/Comedy, 90, Rated PG, Color  
Director: Terry Gilliam, Terry Jones; Star: Graham Chapman. Meant to be humorous. It is, in parts.

*The Seventh Seal*, (1957) Sweden, Drama, 96, No rating B&W  
Director: Ingmar Bergman: Cast includes: Max Von Sydow  
Set in 14th-century Sweden, about a knight returning from a crusade playing a chess game with death. The film made Bergman famous. It is, however, more about post WW II Swedish existentialism than the Crusades.

## Documentaries

It is often hard to track down documentary titles. Since *Films for the Humanities and Sciences* allows relatively simple ordering, I have listed its titles separately.

*Biography: Richard the Lionheart*, 50 mins  
Available at <http://biography.com/> AAE-14129

*Crusades: The Knights of Christ*, 58 mins  
[produced by] Cromwell Productions ; director, Bob Carruthers ; written & produced by Jeremy Freeston.  
Stratford-on-Avon, Warwickshire, Eng. : Cromwell Productions, Ltd., c1996.

*Foot Soldier: The Medieval Soldier*. 50 Mins  
Available at <http://biography.com> AAE-13912

*In Search of History: The Knights Templar*, 50 mins.  
Available at <http://biography.com/> AAE-40265

*Medieval Conflict: Faith and Reason*. 1: 56 mins. 2: 52 mins. Producer, John Lynch; Written and presented by James Burke.  
A BBC-TV production in cooperation with RKO Pictures. Los Angeles: Churchill Films, 1986. Series: Day the universe changed 2, 3

*Medieval Warfare*,  
Three films in which David Chandler surveys various medieval conflicts. Agincourt; The Wars of the Roses; and the Crusades. Available via PBS: Item Code: A3537-WEBHV  
<http://shop.pbs.org/cXj4tTPKwJ/products/A3537/>

## **Films for the Humanities and Sciences**

These films below can be got in videotape from *Films for the Humanities and Sciences* [<http://www.films.com/> ], but they will charge top dollar, and the same film might be available much more cheaply via an online retailer such as Amazon.com: one example [as of October 1999] -- Terry Jones four part series costs 534 at *Films for the Humanities*, 50 (with a list price of 59) from Amazon.com, and 39.95 at Biography.com. Part of the reason is that *Films for the Humanities* prices often include public performance rights in the US, but (and this is not legal advice) US Copyright Law specifically allows teachers to show videos, etc. in classroom educational settings with little restriction.

*Acts of Faith: Jewish Civilization in Spain* (50 mins, color)  
Item BVL3989 at FHS

*The Arab World* (5x28mins, color)  
The series includes: *The Arabs: Who They Are, Who They Are Not, The Historic Memory, The Image of God, The Bonds of Pride, Arabs and the West*  
Item BVL6781 at FHS

*Arabs and the West* (28 minutes, color)  
Item BVL6786 at FHS

*The Bridge: How Islam Saved Western Medicine* (50 minutes, color)  
Item BVL8204 at FHS

*Brother Felix and the Virgin Saint* (78 mins, color)  
Item BVL4237 at FHS

*Byzantium: From Splendor to Ruin* (43 mins, color)  
Item BVL1959 at FHS

*Christians, Jews, and Moslems in Medieval Spain* (33 mins, color)  
Item BVL1958 at FHS  
A co-production of NITRA, S.A., T.V.E. and RAI ; executive producer, Rafael Cortes; produced in cooperation with the Spanish Ministry of Culture. Princeton NJ : Films for the Humanities, 1989. 1 videocassette (52 min.): sd., col. ; 1/2 in. UNF MEDIA COLL-1ST DP99 .C43

*The City of God* (39 mins, color)  
Item BVL1955 at FHS

*Cluny: A Light in the Night* (53 mins, color)  
Item BVL8636 at FHS

*Compostela: The Next Step* (40 mins, color)  
Item BVL5121 at FHS

*Crescent and Cross: Rise of Islam and Age of Crusades* (59 mins, color)  
Item BVL8311 at FHS

*Crusader: By Horse to Jerusalem* (54 mins, color)  
Item BVL4294 at FHS

*The Crusades*  
An EAV production. Pleasantville NY : Educational Audio Visual, 1989. 1 videocassette (VHS) (29 min.) : sd., col. ; 1/2 in. UNF MEDIA RESERVES-24 hr D132-358

*The Crusades* (1995) TV-Series: Documentary / War (4x50mins, color)  
Item BVL7833 at FHS  
Terry Jones presents the history of the medieval religious wars in the middle-east known as the Crusades.  
See Paul Crawford's attack on the series at [http://www.the-orb.net/non\\_spec/BBCX.html](http://www.the-orb.net/non_spec/BBCX.html)



*The Disputation: A Theological debate Between Christians and Jews.*

Item BVL2798 at FHS

A presentation of Films for the Humanities & Sciences ; an Electric Rainbow production for Channel 4 ; written by Hyam Maccoby ; producer, Jenny Reeks ; director, Geoffrey Sax. Princeton, N.J. : Films for the Humanities & Sciences, c1991.

Description: 1 videocassette (64 min.) : sd., col. ; 1/2 in.

UNF MEDIA COLL-1ST BM535 .D525 1991

*Scribes, Scholars, and Saints: The Art of Celtic Manuscripts (3x26 mins)*

The series includes: Ten Gospel Manuscripts, The Book of Durrow, The Book of Kells Item BVL3055 at FHS

A presentation of Films for the Humanities & Sciences ; an Ulster Television production;produced and directed by David Taylor Black; written and presented by Dr. George Simms. Princeton NJ : Films for the Humanities & Sciences, 1993. 3 videocassettes (27 min. ea.) : sd., col. ; 1/2 in.

UNF MEDIA COLL-1ST ND3137 .S27 1993

## "CRUSADE" MUSIC RECORDINGS

### ***Music from the Time of the Crusades***

Note: see *The Early Music FAQ* [ <http://www.medieval.org/emfaq>] for more disks, track information, and how to order.

*Music of the Crusades: Songs of Love and War*

The Early Music Consort of London - David Munrow, dir. 1970

London/Decca "Serenata" 430 264-2DM

Superb early entry into field and still unequalled.

*On the Way to Bethlehem: Music of the Medieval Pilgrim*

Ensemble Oni Wytars / Ensemble Unicorn

Naxos 8.553132

An interesting and hugely enjoyable, if historically dubious, recording. The conceit is that of the overland journey of crusaders and pilgrims to Bethlehem and the sort of music they would have heard on the way. Thus English, French and, German art songs are mixed with traditional music performed on "period-similar" instruments. The music in question is Croatian, Macedonian, Bulgarian, Turkish, and Syrian music

*Croisade - Musiques vocales et instrumentales*

Alfons X (El Sabio), Conon de Béthune, et al.

Orchestra: Concert dans l'Oeuf, La Compagnie Medievale, et al.

Solstice - 155

*Crusaders in nomine domini*

Estampie, Münchner Ensemble für frühe Musik - Michael Popp, dir.

Christophorus CHR 77 183

The CD has a theme with one track following from the other. It is based on Crusade texts (which are given in original language and German translation), but the music is very modern and New Age-y (compare the "Hildegard" recordings by Richard Souther.) It cannot be used in class to indicate anything about crusade era music. On the other hand, some listeners may enjoy the renditions, phony as they are.

*Musiques Croisées: Orient-Occident XIIe-XIIIe siècles*

Ensemble Isengrin

Studio SM "Viva Voce" D 2775, **1999**

[A recording which stresses Arabic influence on western music, even though the liner notes agree that such interpretations are extremely questionable.]

*Jerusalem: Vision of Peace: Songs and Plainchants of the twelfth and thirteenth centuries*

Gothic Voices - Christopher Page

Hyperion 67039 **1998**

The entire CD focuses on the crusades, with extensive notes, texts and English translation. Three of the tracks (5, 12, 16) are explicitly anti-Semitic, one relates to the loss of Jerusalem to Saladin (14), and another stresses the crusade as a pilgrimage (7). Tracks 9-11 are from a graduale of 1128-30 written in the workshop of the Holy Sepulcher and used for the Mass of Easter Day in that Church - the central reason for the existence of the Crusader Kingdom of Jerusalem. The disk contains a quite beautiful rendition of the plainchant *Te Deum* -- the great Latin chant for victory. For teaching purposes this is by far the best choice.

*Chanterai: Music of Medieval France*

Sonus Ensemble

Dorian Discovery 80123

Contains at least one crusade song -- Guiot de Dijon's *Chanterai pour mon coraige* [also on the *Jerusalem: Vision of Peace* CD.

*Music for the Lion-Hearted King [c.1200]*

Gothic Voices - Christopher Page

Hyperion 66336

12th century *conducti* - mostly French -- recorded in commemoration of the coronation of Richard the Lionheart.

*Ludovicus Rex: Extraits des Offices de l'adoration de Saint Louis*

Choeur Gregorian de Paris - **1996**

Disques Pierre Verany PV797082

Recordings made at the Sainte Chapelle of various texts for the feast day of St. Louis (King Louis IX) on August 25. The texts emphasize Louis as a biblical king and as a standard bearer of the cross.

*Montségur: La tragédie cathare*

La Nef - Sylvain Bergeron

Dorian 90243

As the disk notes say, no information on Cathar music survives, so this is an "original musical realization" for voice and early instruments based on medieval sources and reflecting the idea of "opposition": Good v. Evil: North v. South; Crusaders v. a Martyred people; the Church of Rome v. the Perfecti. The disk notes are informative about what is intended and texts are given both in original form and with English translation. One commentator was extremely negative about the recording -- "Dreadful. The music is mediocre; the notes extremely misleading and are of the Grail/Templar-myth variety, with very little relationship to fact. This is not history but rather fantasy - it belongs in a class with the book Holy Blood, Holy Grail."

*Minnesänger und Spielleute/ Minnesong and Minstrels*

Studio der frühen Musik - Thomas Binkley **1988** [rec'd 1966, 1968]

Teldec "Das Alte Werk - Reference" 8.44015 ZS

[A CD combination of two LP recordings: *Minnesänger und Spruchdichtung/ Music and Prosody (ca. 1200-1320)* (tracks 1-14) and *Musik der Spielleute/ Music of the Minstrels* (tracks 15-23). Track three is Walther Von der Vogelweide's *Palästinalied* -- "Nu alrest lebe ich mir werde" ("Now my life is elevated") -- possibly composed for the crusade of 1228.]

*Music from the Court of King Janus at Nicosia (1374-1432)*

Huelgas Ensemble - Paul Van Nevel, 1993

Sony Vivarte 53976

Instrumental and vocal music of the Ars Subtilior was developed in the French court in Cyprus. It survived in one manuscript, now in Turin.

*The Island of St. Hylarion: Music of Cyprus: 1413-1422*

Ensemble Project Ars Nova

New Albion 038

The Cypriot manuscript of c. 1413-22 (Turin. Bib. Naz. J. II. 9) is the focus of this recording as also the one above. The manuscript represents the output of one royal chapel's musical resources at one period and is a witness to the efforts of King Janus to develop polyphonic music for his court. It contains several mass cycles, offices for St. Hylarion and St. Anne, 41 motets, 43, virelais, and 21 rondeaux. Apart from the Latin of the liturgical texts, many of the works are in French. The singing and musicianship of the recording is admirable, although Amazon.com customers seem to see it as "soothing" in the style of *Chant!*

*Chants épiques et populaires de Chypre/ Epic and Popular Songs from Cyprus*

Ensemble cyprite de musique ancienne/Cypriot Early Music Ensemble --

Michaël Christodoulides **1982**

Arion 64182

A recording of different types of traditional Cypriot songs with the claim that they represent a melding of Middle-Eastern, Byzantine, and Western Medieval traditions to produce "Kypraphony" (a "Cypriot Voice") which is neither oriental nor the same as continental Greek voices. This music is an especially interesting to the Court music of the previous two items. The CD includes an Akritic "Tale of the Saracen," local epic songs, a love song, "The Legend of St. George," "Myroloyi" -- a song of lamentation, and another Akritic song, "The Tale of the Crab." The notes summarize the music and the stories of the songs, but do not give either texts or translations.

*Les croisades sous le regard de L'Orient / The Crusades seen through the Eyes of the Orient*

Omar Sarmini - Ensemble Al-Kindi - **2001**

Le Chant du Monde 5741118/5741119 [Distributed by Harmonia Mundi]

["Arab music and poetry from the time of the Crusades. A tribute to the Syrian prince Usama Ibn Mundiqr." This a a two CD set with extensive notes and translations in both French and English.]

*1492 - Music From the Age of Discovery*

Waverly Consort - Michael Jaffee, **1992**

EMI Reflexe 54506

Has some non-Medieval electronic variations at the end, but much of it is very good; includes music relevant to the end of the *Reconquista* and Columbus' voyages, which were partly inspired by a desire to revive and continue crusading.

## **Music Inspired by the Crusades**

Meyerbeer. *Il Crociato in Egitto* (1826)

Rossini. *Count Ory* (1828)

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The opera that first secured Verdi's position. [Available in multiple recorded versions.]

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## **MISCELLANEOUS**

[Important texts and secondary studies in languages other than English]

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Important work advocating the "lemming" theory of the crusades.

'Imad al-Din al-Isfahani. *Conquête de la Syrie et de la Palestine par Saladin*. French translation by H. Massé (1972)

Meyer, Paul. *La chanson de la croisade contre les Albigeois, commencée par Guillaume de Tudele et continuée par un poète anonyme*, éditée et traduite pour la Société de l'histoire de France par Paul Meyer. Paris: Librairie Renouard, 1879.

*Recueil des historiens des Croisades*. 16 Vols. Paris: Imprimerie royale, 1841-1906. Historiens occidentaux. t. 1-5, 1844-95.-- ; Historiens orientaux, t. 1-5, 1872-1906.-- ; Documents arméniens. t. 1-2, 1869-1906.; Historiens grecs, t. 1-2, 1875-81.; Lois. Assises de Jerusalem ... t. 1-2, 1841-43. Reissued in photofacsimilie, Farnborough (Hants.): Gregg Press, 1967-, 5 ser. in 16 v. in plates (maps) 33 cm.

[This is the major collection of crusade texts. For the most part they are edited in original languages and have a modern French translation below the text.]

Richard, Jean. *Croisés, Missionnaires et Voyageurs Perspectives Orientales du Monde Latin Médiéval*. Variorum Collected Studies Series CS182. London:

Variorum, 1983. ISBN: 0-86078-130-5

Contents: Avante-propos; Philippe Auguste, la croisade et le royaume; Hospitals and hospital congregations in the Latin kingdom; Les Templiers et les Hospitaliers en Bourgogne et en Champagne (XIIe–XIIIe s.); Huon de Tabarié; Eglise latine et églises orientales dans les états des Croisés; La Féodalité de l'Orient latin et le mouvement communal; Le peuplement latin et syrien en Chypre au XIIIe s.; Une économie coloniale? Chypre; Le droit et les institutions franques en Chypre; Une famille de "Vénitiens blancs" en Chypre; Les causes des victoires monogles d'après les historiens occidentaux de XIIIe s.; La lettre de Saint Louis à Sartaq; Une ambassade mongole à Paris en 1262; Les Mongols et l'Occident; Chrétiens et Mongols au concile; Les papes d'Avignon et l'évangélisation du monde non-latin; Le discours missionnaire; L'enseignement des langues orientales en Occident; Les gens de mer; Voyages réels et voyages imaginaires; Louis de Bologne, patriarch d'Antioche; Index.

Richard, Jean. *Croisades et Etats latins d'Orient: Points de vue et documents*. Variorum Collected Studies Series CS383. London: Variorum, 1992. ISBN: 0-86078-340-5

Contents: Préface; La Société de l'Orient latin racontée par son fondateur; Urbain II, la prédication de la croisade et la définition de l'indulgence; Départs de pèlerins et de croisés bouguignons au XIe s.: à propos d'une charte de Cluny; Les Saint-Gilles et le comté de Tripoli; L'arrière-plan historique des deux cycles de la croisade; La croisade de 1270, premier "passage général"?; Le transport outre-mer des croisés et des pèlerins (XIIe - XVe s.); Le pouvoir franc en Méditerranée orientale; La noblesse de Terre-Sainte (1097-1187); Les turcoples au service des royaumes de Jérusalem et de Chypre: musulmans convertis ou chrétiens orientaux?; Les comtes de Tripoli et leurs vassaux sous la dynastie antiochénienne; The establishment of the Latin Church in the Empire of Constantinople (1207(1224); La lettre du connétable Smbat et les rapports entre Chrétiens et Mongols au milieu du XIIIe s.; Un monastère grec de Palestine et son domaine chypriote: le monachisme orthodoxe et l'établissement de la domination franque; Les comptes du collecteur de la Chambre Apostolique dans le royaume de Chypre (1357-1363); Le royaume de Chypre et l'embargo sur le commerce avec l'Egypte (fin XIIIe - début XIVE s.); La cour des Syriens de Famagouste d'après un texte de 1448; Culture franque et culture grecque: dans le royaumes d'Arménie et de Chypre au XVe s.; La diplomatie royale dans les royaumes d'Arménie et de Chypre (XIIe-XVe s.); A propos d'un privilège de Jean II de Lusignan: Un enquête sur les modalités de la mise en forme des actes royaux; Index.

## CRUSADE WEBSITES

*About.com Crusades*, ed. Melissa Snell

<http://historymedren.miningco.com/education/history/historymedren/msubcrus.htm>

As a company, About.com does some very annoying things, but its medieval studies guide is admirable -- Melissa Snell keeps a close eye for useful crusade (and other medieval) materials.

*Internet Medieval Sourcebook: Crusades*, ed. Paul Halsall

<http://www.fordham.edu/halsall/sbook1k.html>

Links to and mounts online primary sources about the crusades.

ORB: *Crusades*, ed. Paul Crawford.

<http://www.the-orb.net/encyclp/religion/crusades/crusade.html>

ORB: *Military Orders*, ed. Paul Crawford

<http://www.the-orb.net/encyclp/religion/monastic/milindex.html>

Contains online texts and some secondary articles.

Skip Knox, *Crusades Course Online*

<http://crusades.boisestate.edu/index.html>

The [Contents Page](#) is probably the most useful starting point.

*Peter Edbury Homepage*

<http://www.cf.ac.uk/uwcc/hisar/people/pe/pe.html>

Homepage of one of the foremost scholars of the crusades.

*Reconciliation Walk*

<http://www.reconciliationwalk.org/>

Well designed page for people who want to "apologize" for the crusades. In fact, this site shows no historical awareness whatsoever, and makes no attempt to understand the motives of the crusaders -- they are seen as simply violent fanatics lead by a corrupt and greedy clergy. In making this judgement, the site's authors make statements about medieval religious belief that make it clear that they share no common beliefs with the medieval people who actually went on crusade. This being the case, it is hard to see how the modern authors have any standing to "apologize."

*SSCLE: Society for the Study of the Crusades and the Latin East*, ed. Michael Markowski

[http://www.wcslc.edu/pers\\_pages/m-markow/ssclehome.html](http://www.wcslc.edu/pers_pages/m-markow/ssclehome.html)

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*Variorum Collections*: a very useful -- if expensive -- series of collected articles is published by Ashgate (formerly Variorum). The collections have the dual role of bringing together articles by the same author, or around the same theme, and of making accessible articles which were published in often hard to find journals and *festschriften*. The content of these volumes, where known, is listed with the book in the general bibliography above.

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